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AEROACOUSTIC CHARACTERIZATION OF TURBO-MACHINERY

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MWL group at KTH Campus 2016

Content

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- Aeroacoustic Multi-ports
- Experimental/Numerical characterization
- Examples of Numerical Multi-port work at KTH
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BACKGROUND



Aeroacoustics - Started around 1950's related to noise issues with the then new jet powered civil aircrafts...



$$\frac{1}{c_0^2} \frac{\partial^2 p'}{\partial t^2} - \nabla^2 p' = s$$

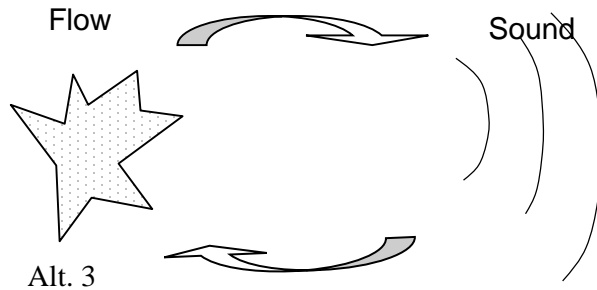
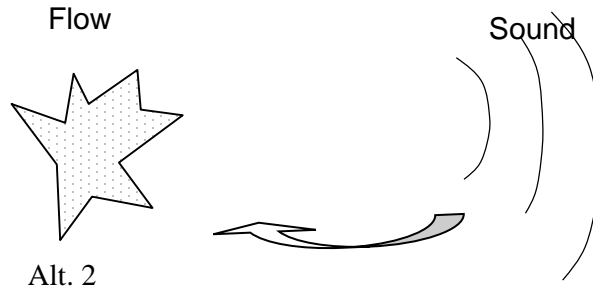
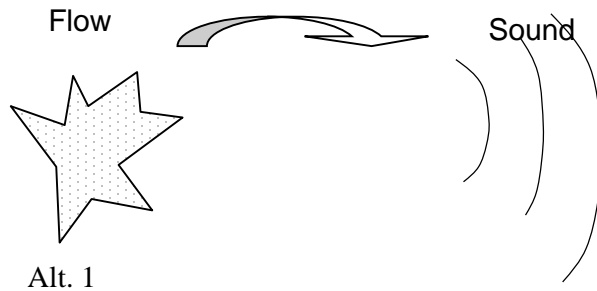
Lighthill's acoustic analogy



Sir Michael JAMES Lighthill FRS

(1924-1998)

Limitations in Lighthill's theory

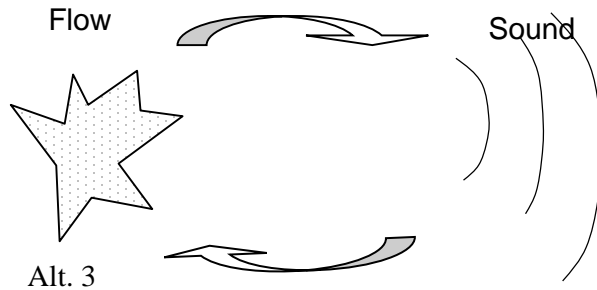
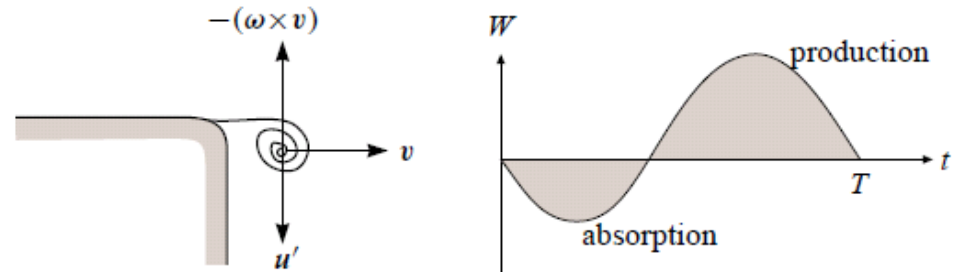
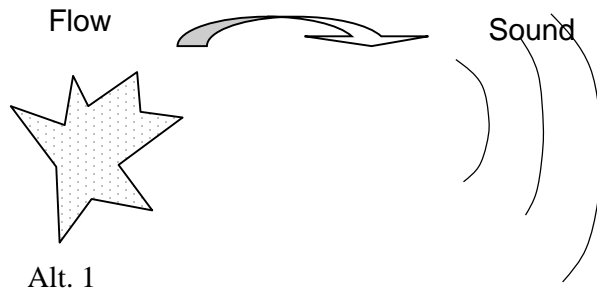


Alt. 1: Sound production by a flow.

Alt. 2: Sound-vortex interaction
(dissipation/ amplification).

Alt. 3: Whistling (Non-linear Aero-Acoustics)

Limitations in Lighthill's theory

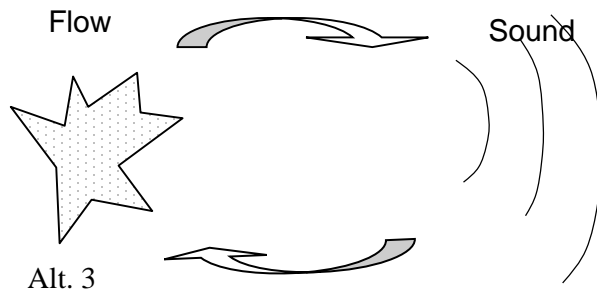
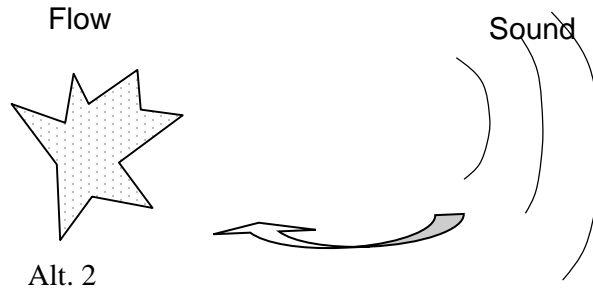
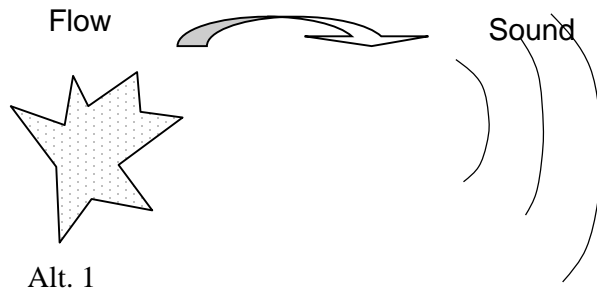


Alt. 1: Sound production by a flow.

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Limitations in Lighthill's theory



Lighthill or linear Aero-Acoustics is OK

Alt. 1: Sound production by a flow.

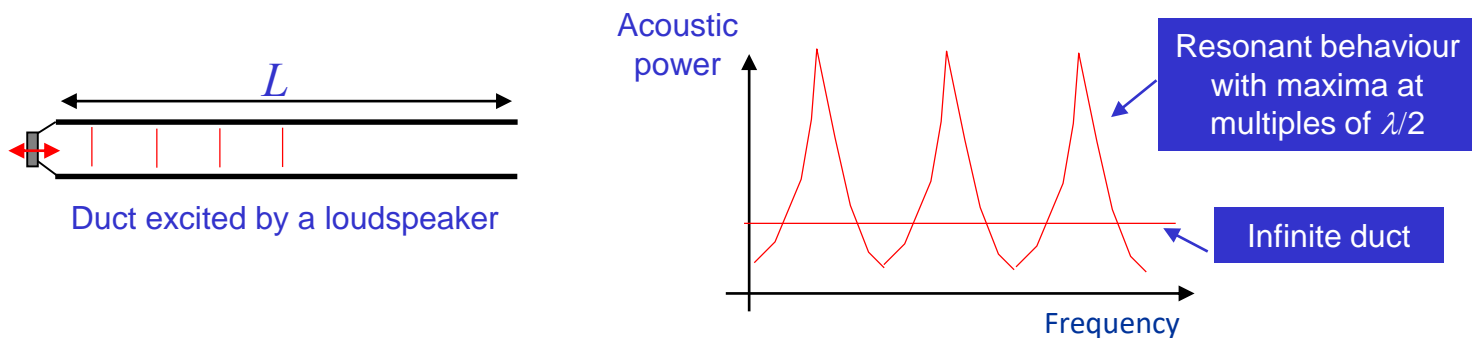
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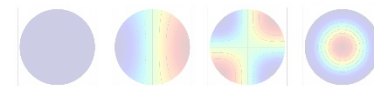
ACOUSTIC INSTALLATION EFFECTS

("No free-field")

- In the low frequency (plane wave) range ($f < f_{cut-on}$) a source is strongly coupled to a system and the acoustic output (power) can vary strongly.



- In the mid frequency range up to $(2-3) \times f_{cut-on}$, *plane + non-plane waves* exist. Also in this range strong coupling between source and system is possible.

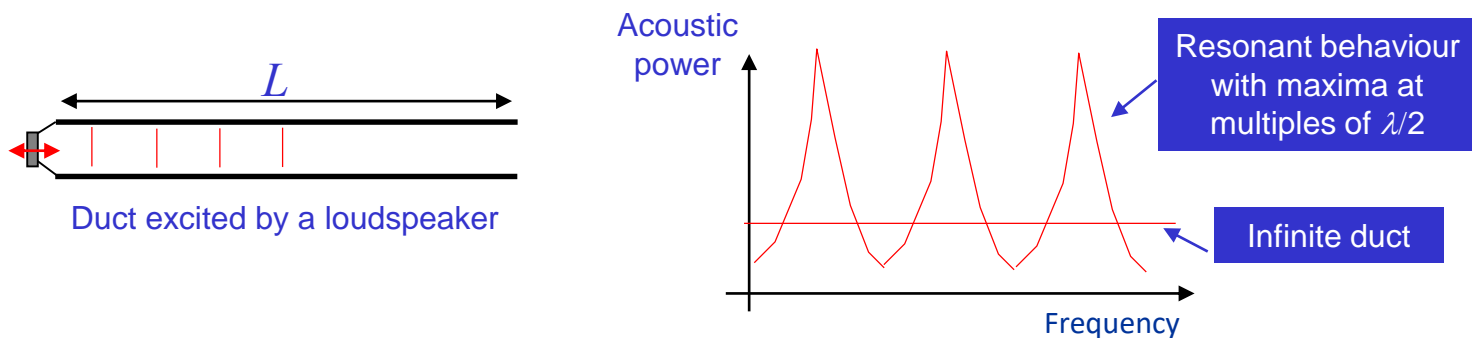


- In the high frequency range $f > 3 \times f_{cut-on}$, sound propagates as rays, there is no coupling between a source and a system and the acoustic power equals the free field value.

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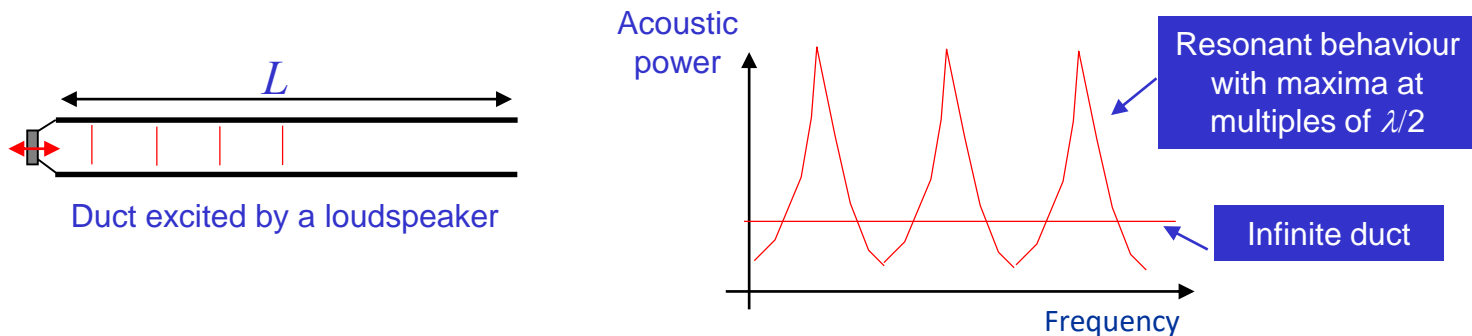
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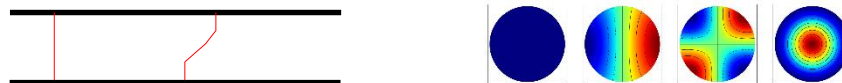
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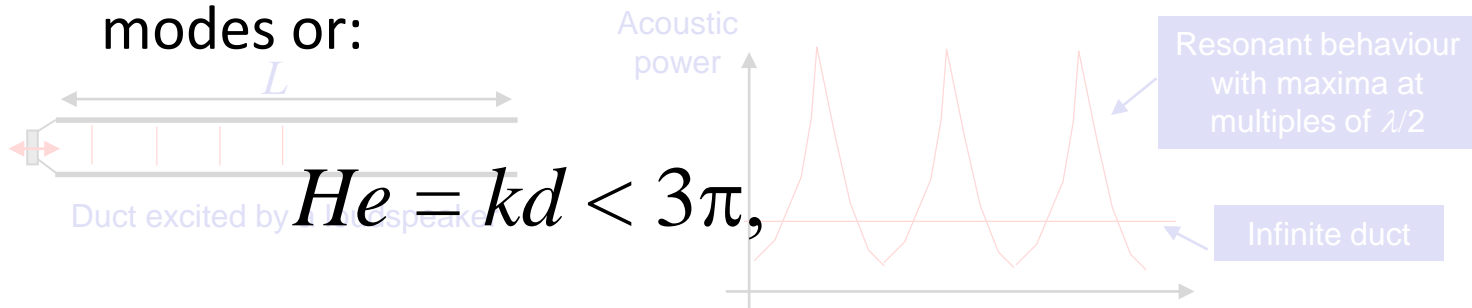
ACOUSTIC INSTALLATION EFFECTS

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Coupled models required

- In the low frequency (plane wave) range ($f < f_{cut-on}$) a source is strongly coupled to a system and the acoustic output (power) can vary strongly. In practice the limit is around ~ 10 propagating

modes or:



where k is the wave-number and d the duct diameter.

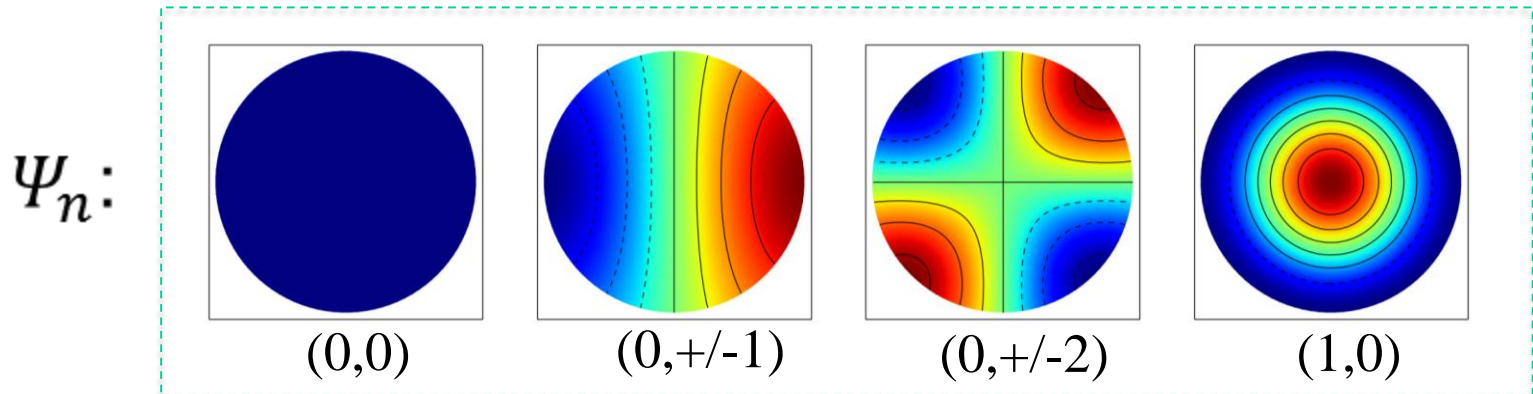
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AEROACOUSTIC MULTI-PORTS [1-5,11]

The sound field in a duct can be expanded in propagating waves or modes:

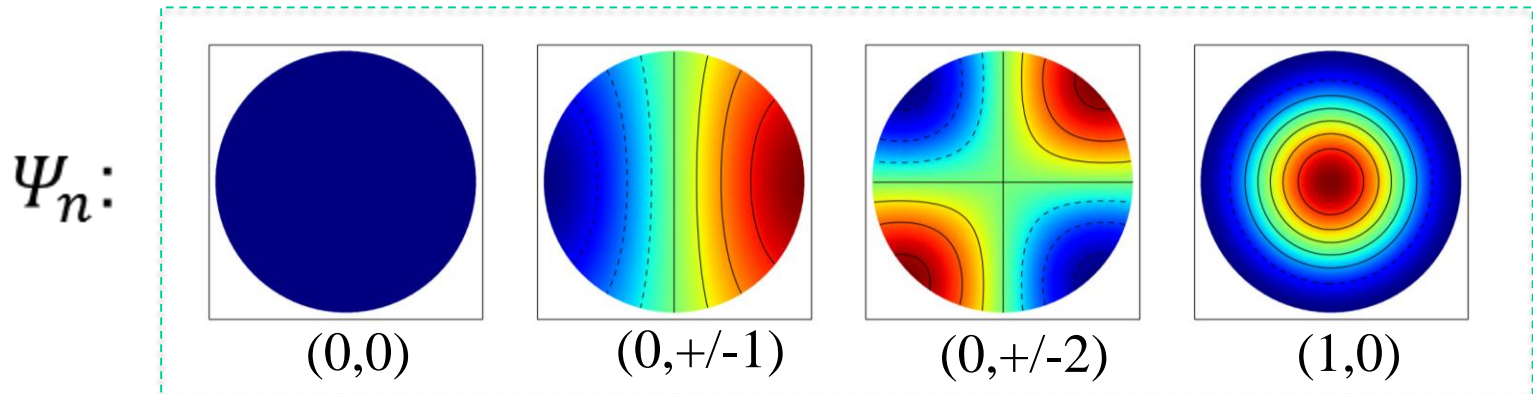


$$\hat{p}(x, y, z) = \sum_{n=0}^{N-1} \left(\hat{p}_{+n} \Psi_n(x, y) \exp(-ik_{+z,n}z) + \hat{p}_{-n} \Psi_n(x, y) \exp(ik_{-z,n}z) \right)$$

where N is at least the number of cut-on modes and z the duct axis.

AEROACOUSTIC MULTI-PORTS [1-5,11]

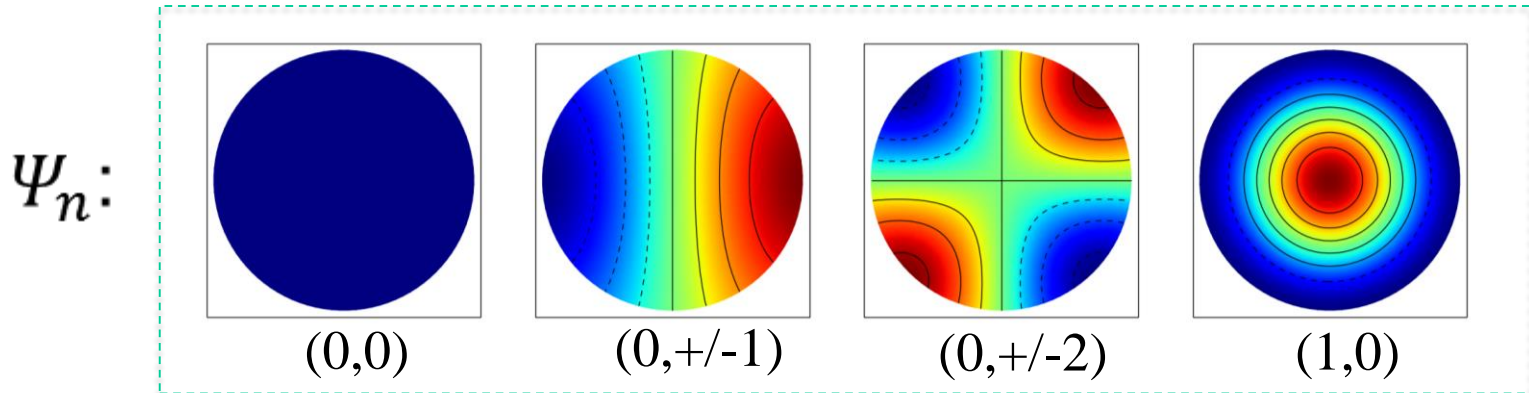
The sound field in a duct can be expanded in propagating waves or modes:



$\hat{p}($ The eigenmodes can be based on a rigid walled duct and a plug flow forming a complete functional basis. The axial wave-number should include visco-thermal losses as described e.g. by: C Weng, F Bake (2016), Acta Acustica united Acustica 102(6), 1138-1141.

AEROACOUSTIC MULTI-PORTS [1-5,11]

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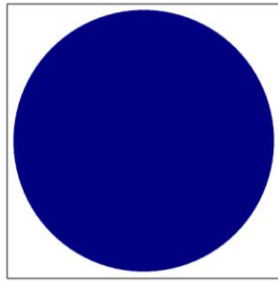
Assuming we sample the field at $M \geq 2N$ points in space we can write:

$$\begin{pmatrix} \hat{p}_m \end{pmatrix} = [M_{mn}] \begin{pmatrix} \hat{p}_{+n} \\ \hat{p}_{-n} \end{pmatrix}, \quad M_{mn} = \Psi_n(x_m, y_m) \exp(\mp i k_{\pm z, n} z_m)$$

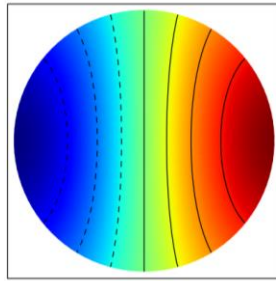
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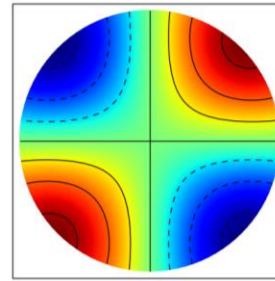
ψ_n :



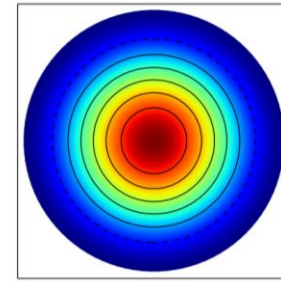
(0,0)



(0,+/-1)



(0,+/-2)



(1,0)

This is the basis for so called **wave decomposition methods**:

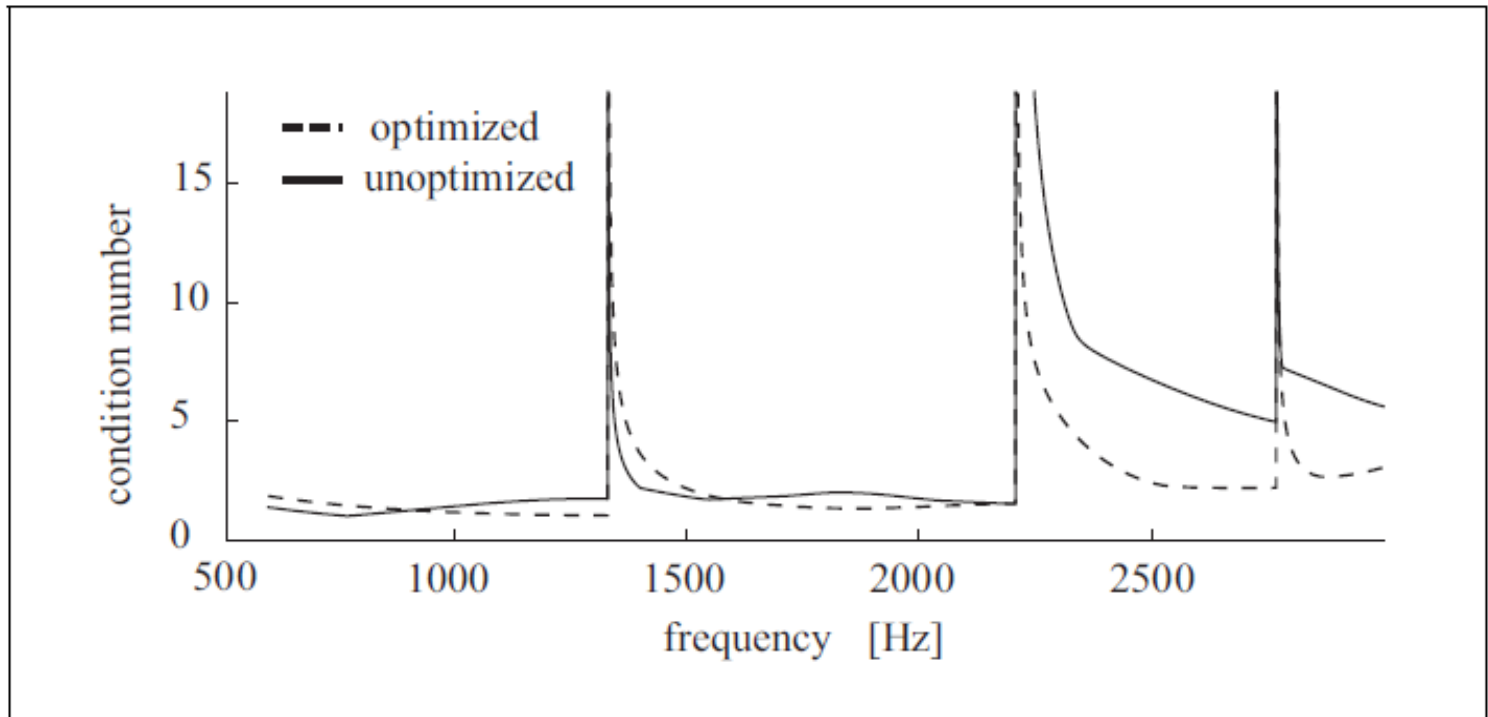
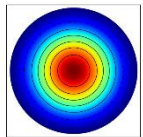
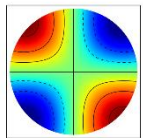
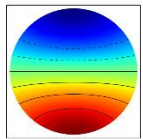
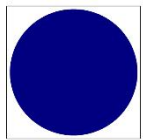
$$\mathbf{p} = \mathbf{M} \begin{pmatrix} \mathbf{p}_+ \\ \mathbf{p}_- \end{pmatrix} \Rightarrow \begin{pmatrix} \mathbf{p}_+ \\ \mathbf{p}_- \end{pmatrix} = \mathbf{M}^{-1} \mathbf{p}$$

The accuracy will depend on the condition number of \mathbf{M} , i.e., the sampling positions.

Example: Circular duct 6 modes

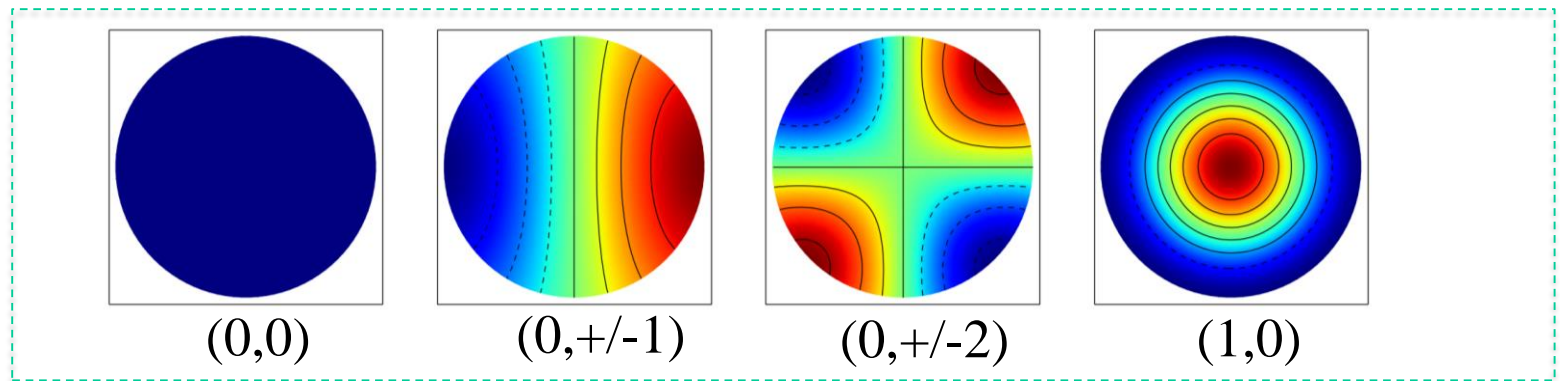
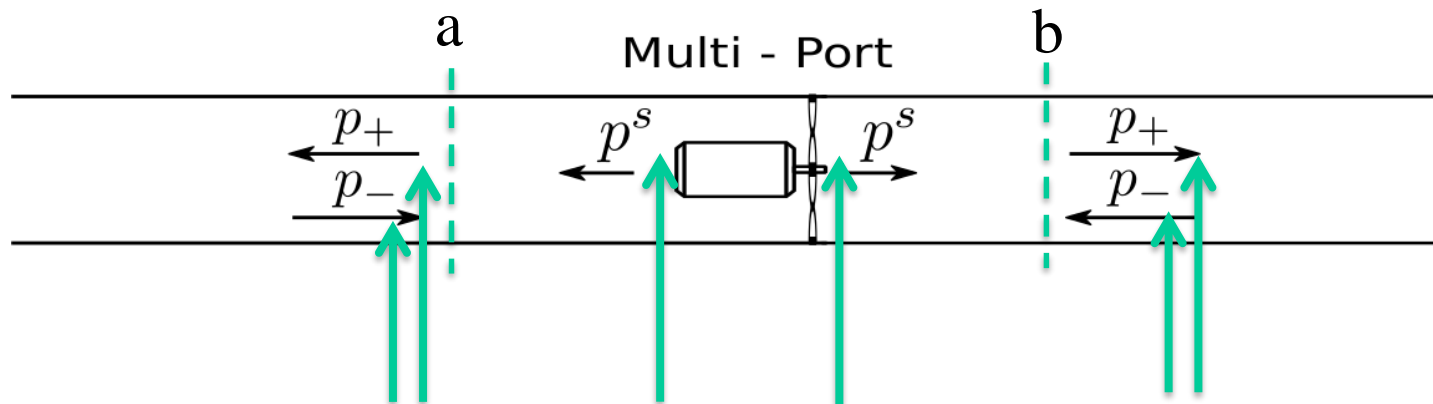
Condition number: $\text{cond}(\mathbf{M}) = \|\mathbf{M}\| \cdot \|\mathbf{M}^{-1}\|$

Weak singularities: $|z_2 - z_1| = l \frac{\lambda_n}{2} \quad \frac{\theta_2}{\theta_1} = \frac{\pi}{m} l \quad l = 1, 2, 3, \dots$



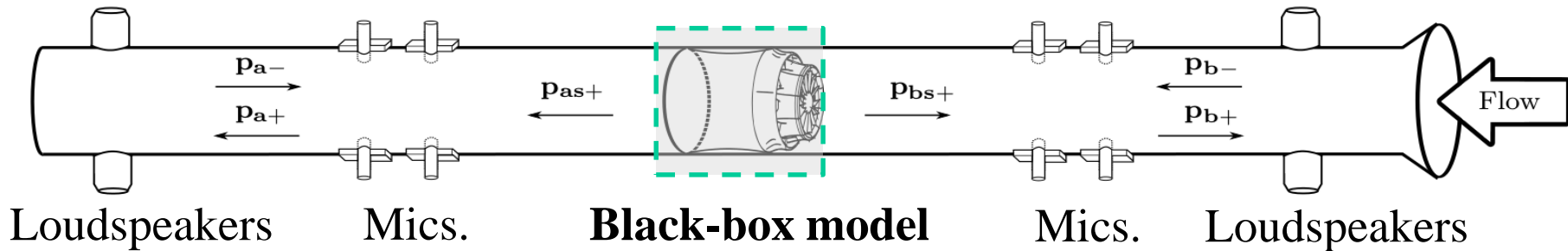
From Ref. [11] showing the effect of optimization on a configuration of 12 flush mounted microphones.

AEROACOUSTIC MULTI-PORTS [1-5,11]



The Multi-port relates the amplitudes for modes at two (or several) **Reference cross-sections** (a&b).

AEROACOUSTIC MULTI-PORTS [1-5,11]



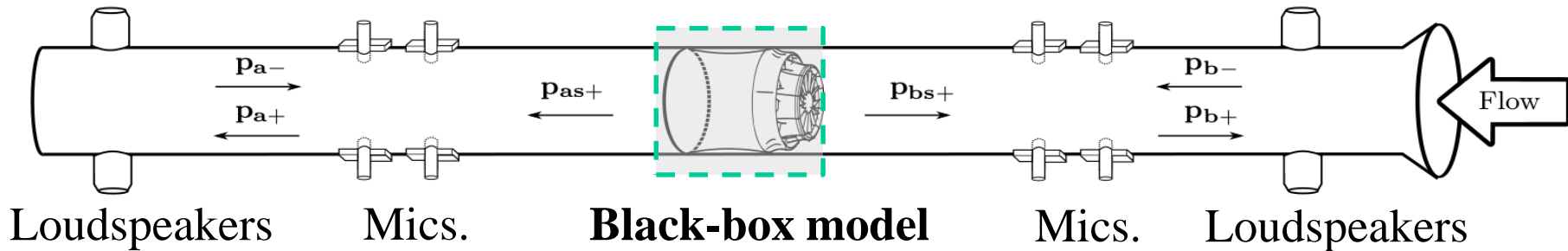
Assume **linear** and **time-invariant** systems then a multi-port in a duct can in (the Fourier domain) be characterized by

$$\underbrace{\begin{bmatrix} \mathbf{p}_{a+} \\ \mathbf{p}_{b+} \end{bmatrix}}_{\mathbf{p}_+} = \underbrace{\begin{bmatrix} \mathbf{R}_{11} & \mathbf{T}_{12} \\ \mathbf{T}_{21} & \mathbf{R}_{22} \end{bmatrix}}_{\mathbf{S} = \text{Passive Part}} \cdot \underbrace{\begin{bmatrix} \mathbf{p}_{a-} \\ \mathbf{p}_{b-} \end{bmatrix}}_{\mathbf{p}_-} + \underbrace{\begin{bmatrix} \mathbf{p}_{a+}^s \\ \mathbf{p}_{b+}^s \end{bmatrix}}_{\mathbf{p}_+^s = \text{Active (Source) Part}}$$

Reflection/transmission of sound

where $\mathbf{p}_{+/-}$ represent travelling modal pressure amplitudes and \mathbf{S} is the **scattering matrix** and \mathbf{p}^s represents the **source part**.

AEROACOUSTIC MULTI-PORTS [1-5,11]



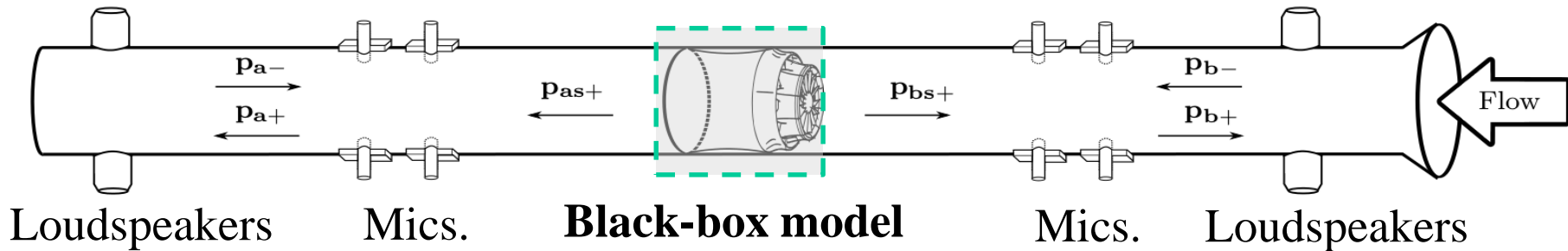
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Reflection/transmission of sound

CREMER L. (1971) "The second annual Fairey lecture: The treatment of fans as black boxes", J. Sound Vib., 16, 1-15.

AEROACOUSTIC MULTI-PORTS [1-5,11]



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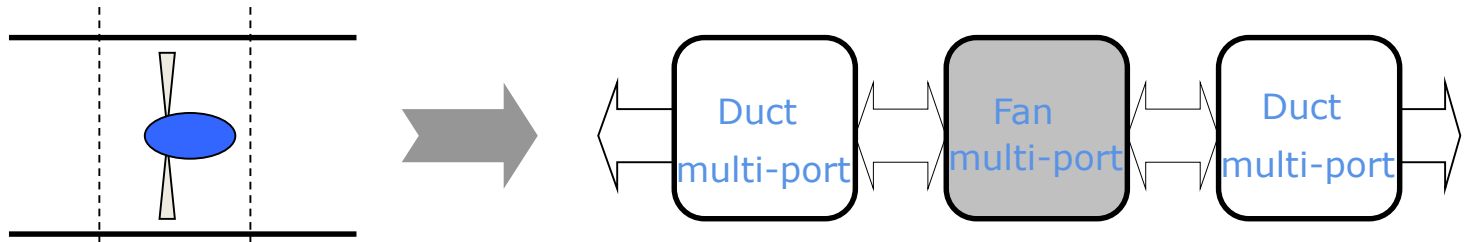
N.B. The Scattering matrix contains vortex-sound effects

Reflection-free source data

where $\mathbf{p}_{+/-}$ represent travelling modal pressure amplitudes and \mathbf{S}_0 is the **scattering matrix** and \mathbf{p}^s represents the **source part**.

Advantages (Experimental/Numerical) of the Multi-Port Method

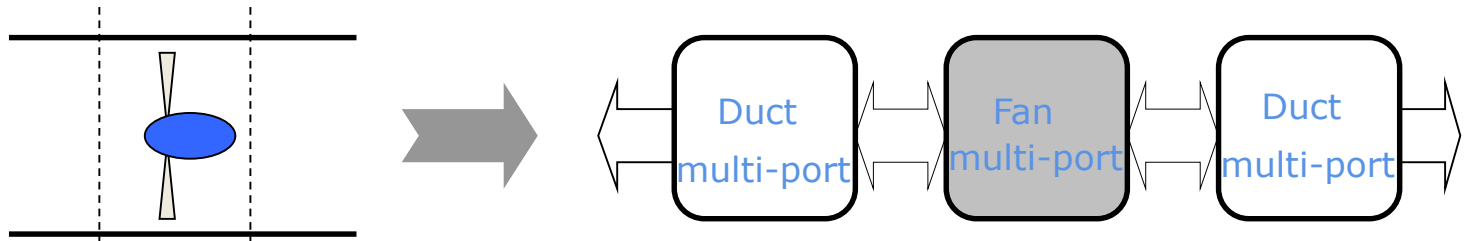
- Projecting the pressure field on the acoustic modes will **suppress Hydrodynamic pressure fluctuations**
- **The effects of boundary conditions are eliminated** i.e. reflection free source data can be determined
- Complex systems can be broken down into sub-elements each described by a multi-port



Advantages (Experimental/Numerical) of the Multi-Port Method

- The effects of boundary conditions are eliminated i.e. reflections
- Projected modes will also suffer from the same situations
- Complete sub-elements each described by a multi-port

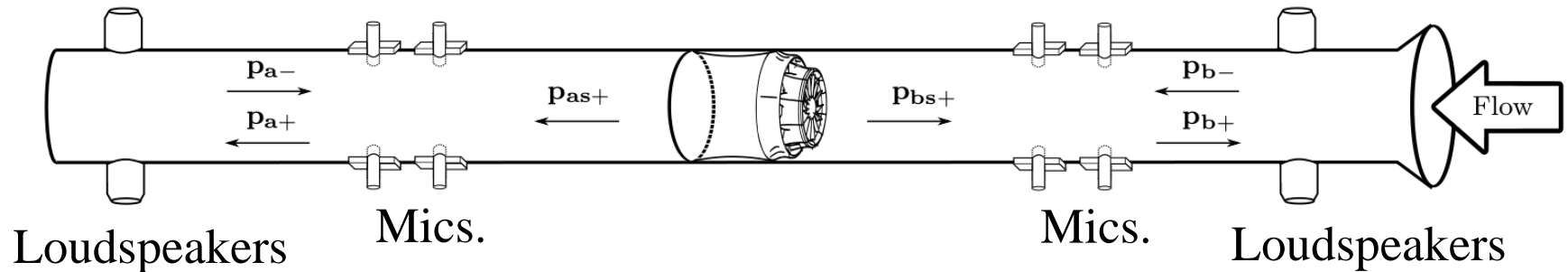
In practice the full multi-port approach is restricted to the low- and mid-frequency range or (say) 10 modes



EXPERIMENTAL/NUMERICAL CHARACTERIZATION

[1-14]

- 1) Test the multi-port using N different incident fields and measure \mathbf{p}_+ and \mathbf{p}_- for each case this gives an equation for the scattering-matrix \mathbf{S}



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$$\begin{bmatrix} \mathbf{p}_{0+} & \mathbf{p}_{2+} \cdots \mathbf{p}_{(N-1)+} \end{bmatrix} = \mathbf{S} \begin{bmatrix} \mathbf{p}_{0-} & \mathbf{p}_{2-} \cdots \mathbf{p}_{(N-1)-} \end{bmatrix}$$

where the pressure data should be **uncorrelated** with the external source to suppress \mathbf{p}_+^s

2. Once \mathbf{S}_0 is known the source strength can be directly determined from

$$\mathbf{p}_{s+} = \mathbf{p}_+ - \mathbf{S} \mathbf{p}_-$$

3. This is used to estimate the source cross-spectrum matrix

$$\mathbf{G}_{ss} = E \left[\mathbf{p}_{s+} \mathbf{p}_{s+}^c \right]$$

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[1-14]

4. For low Mach-cases the determination of the source data will suffer from bad S/N ratios. To improve this correlation with sets $\geq 2N$ points in each is used

$$\mathbf{p}_{s+} = \mathbf{T}_k \mathbf{p}_{s+,k}$$

where \mathbf{T} is a transfer-matrix moving the data to the reference cross-sections (a & b).

5. For experimental determination one is limited by the number of pressure probes. A solution is then to measure the reflection matrix \mathbf{R} for the test rig which leads to

$$\mathbf{p}_{s+} = (\mathbf{E} - \mathbf{SR})\mathbf{p}_+ = \underbrace{(\mathbf{E} - \mathbf{SR})(\mathbf{E} + \mathbf{R})^{-1}}_{\mathbf{C}} \mathbf{p}$$

This formulation only requires sets with $\geq N$ data points on each side.

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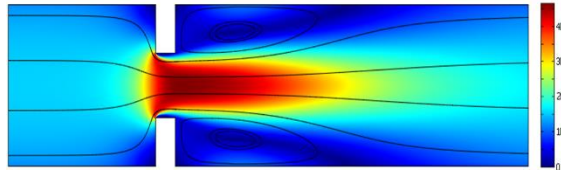
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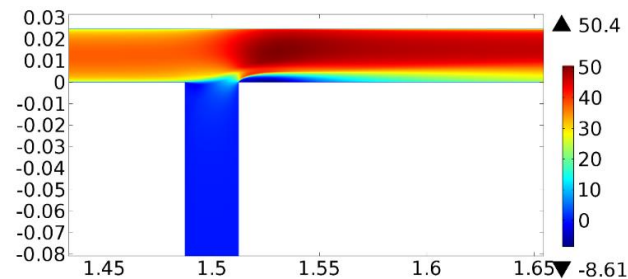
COMPARISON EXPERIMENTAL versus NUMERICAL CHARACTERIZATION

1. In **experiments** only **pressure data at the walls** are normally possible to measure.
2. In **simulations all points** can be used AND also **all fields** are known. This means wave decomposition can be based on pressure and e.g. axial velocity.
3. In **experiments** only **wall mounted sources** are normally used to determine the scattering, which makes excitation of single modes difficult. In **simulations** excitation of **single incident modes** is no problem.
4. In experiments a **low S/N** in source strength data can be handled by using a **long measurement time**. For **simulations** normally only a **short time record** is possible (~ 1 s). **BUT a very large number of sampling points are available.**

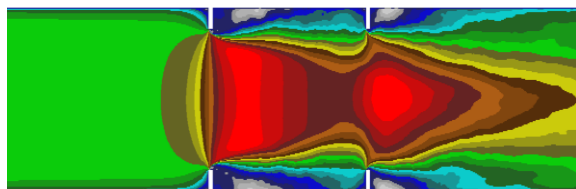
EXAMPLES OF NUMERICAL MULTI-PORT WORKS AT KTH



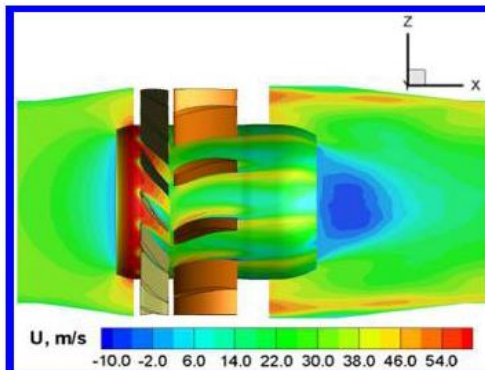
Single Orifice – i) Linearized Navier Stokes Equations (LNSE) – 2-port Scattering matrix & Whistling analysis;
ii) LES – Complete 2-port. [7-9]



T-junction – LNSE model 3-port Scattering matrix-
Sound amplification. [10]



Tandem orifice configuration – Complete multi-port up to the radial mode (=6 modes); *Hybrid model* - Scattering using LNSE, Sound generation using hybrid RANS&LES (IDDES). [13,14]



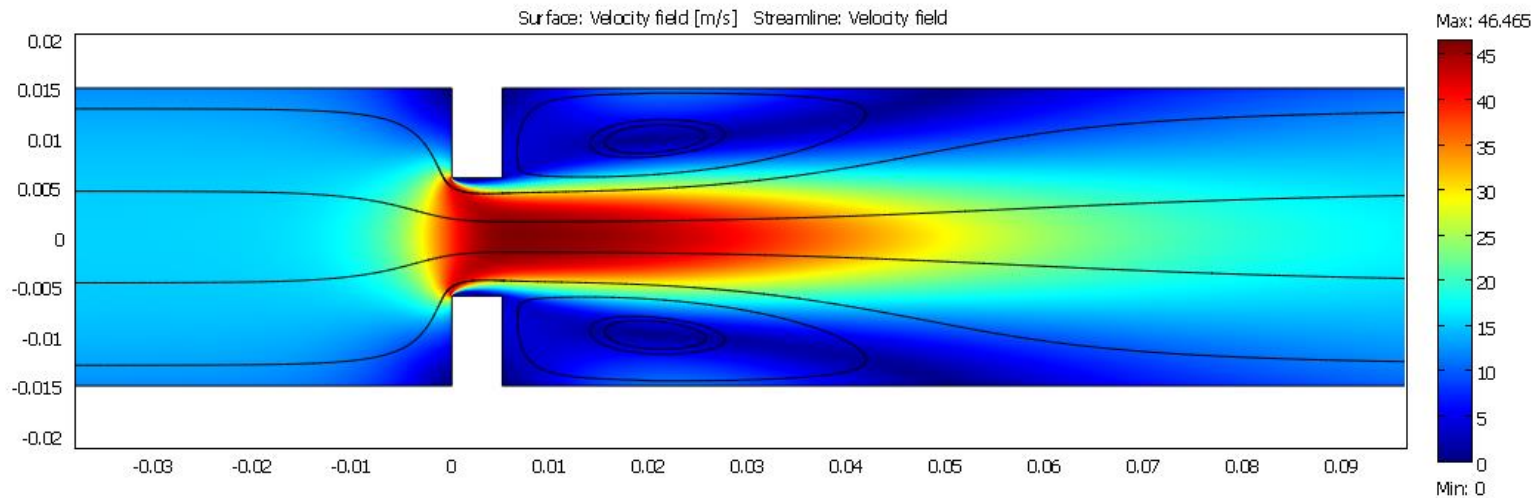
Axial compressor – Modal Source spectra using IDDES. [12]

Single Orifice i) Plane wave scattering and whistling using LNSE [7]

$M = 0.044$, $c = 343$ m/s

$Re_H = 2.5 \cdot 10^4$

Steady-state Reynolds-Averaged Navier-Stokes (RANS)



Duct diameter 30 mm; Thick orifice plate, 5 mm; Area contraction ratio = 0.4

Might amplify sound!

Governing equations [6]

Start with non-linear compressible
Navier-Stokes equations.

Assumptions

Linearize.

Assume isentropic process and put $p' = c^2 \rho'$.

→ Energy eq. is disconnected from N-S eqs.

Frequency domain $e^{-i\omega t}$.

2D geometry.

Linearized Navier-Stokes eqs. [6]

$$\hat{\rho} : \quad \nabla \cdot (-\varepsilon_1 \nabla \hat{\rho}) + (\hat{u}_0 \hat{v}_0) \cdot \nabla \hat{\rho} + \left(\frac{\partial \hat{u}_0}{\partial x} + \frac{\partial \hat{v}_0}{\partial y} - i\omega \right) \hat{\rho} = - \left(\frac{\partial \hat{\rho}_0 \hat{u}}{\partial x} + \frac{\partial \hat{\rho}_0 \hat{v}}{\partial y} \right)$$

$$\begin{aligned} \hat{u} : \quad \nabla \cdot \left(- \begin{pmatrix} \frac{4}{3}\mu + \varepsilon_2 & 0 \\ 0 & \mu + \varepsilon_2 \end{pmatrix} \nabla \hat{u} \right) + \hat{\rho}_0 (\hat{u}_0 \hat{v}_0) \cdot \nabla \hat{u} + \hat{\rho}_0 \left(\frac{\partial \hat{u}_0}{\partial x} - i\omega \right) \hat{u} = \\ = F - \left(\hat{u}_0 \frac{\partial \hat{u}_0}{\partial x} + \hat{v}_0 \frac{\partial \hat{u}_0}{\partial y} \right) \hat{\rho} - \frac{\partial c^2 \hat{\rho}}{\partial x} + \frac{1}{3} \mu \frac{\partial^2 \hat{v}}{\partial x \partial y} - \hat{\rho}_0 \frac{\partial \hat{u}_0}{\partial y} \hat{v} \end{aligned}$$

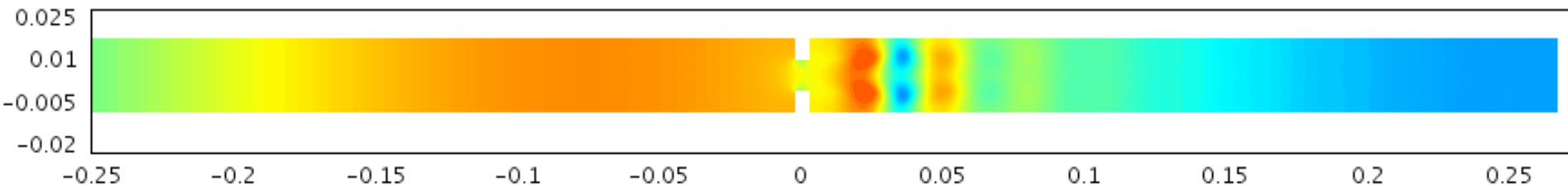
$$\begin{aligned} \hat{v} : \quad \nabla \cdot \left(- \begin{pmatrix} \mu + \varepsilon_2 & 0 \\ 0 & \frac{4}{3}\mu + \varepsilon_2 \end{pmatrix} \nabla \hat{v} \right) + \hat{\rho}_0 (\hat{u}_0 \hat{v}_0) \cdot \nabla \hat{v} + \hat{\rho}_0 \left(\frac{\partial \hat{v}_0}{\partial y} - i\omega \right) \hat{v} = \\ = - \frac{\partial c^2 \hat{\rho}}{\partial y} - \left(\hat{u}_0 \frac{\partial \hat{v}_0}{\partial x} + \hat{v}_0 \frac{\partial \hat{v}_0}{\partial y} \right) \hat{\rho} - \hat{\rho}_0 \frac{\partial \hat{v}_0}{\partial x} \hat{u} + \frac{1}{3} \mu \frac{\partial^2 \hat{u}}{\partial x \partial y} \end{aligned}$$

Density perturbations

$f = 800 \text{ Hz}$

Both acoustic and vorticity perturbations

$$\rho'(x,t) = \text{Re}\{\rho(x, \omega)\exp(-i\omega t)\}$$



Single frequency calculations.

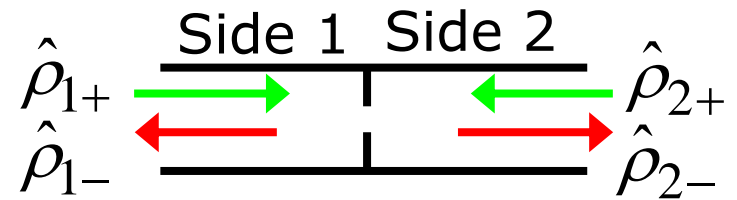
Frequency sweep $100 < f < 5000 \text{ Hz}$, $\Delta f = 100 \text{ Hz}$.

Finite Element Method (FEM). COMSOL Multiphysics.

10 000 elements, 3rd order shape functions.

280 000 Degrees of Freedom / calculation.

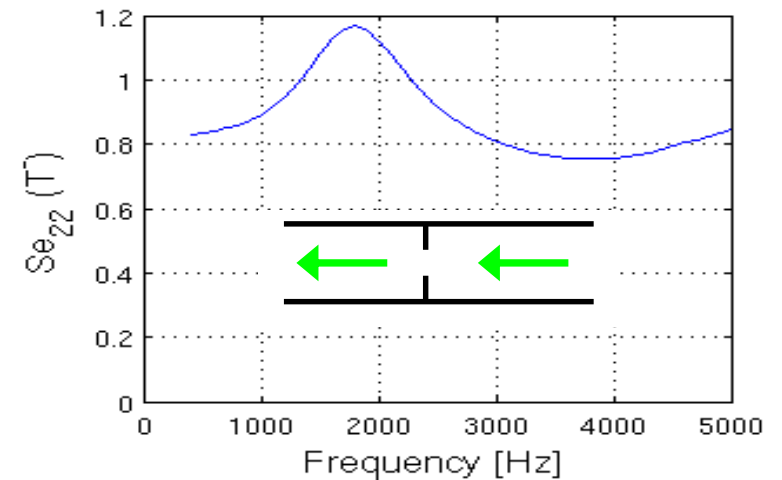
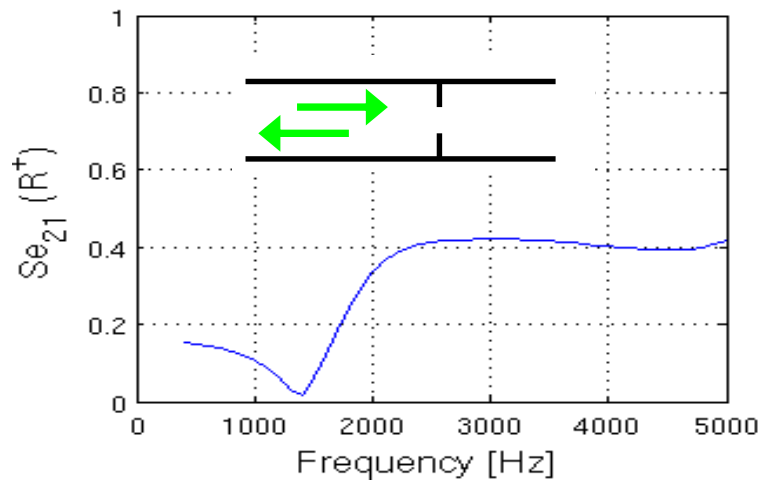
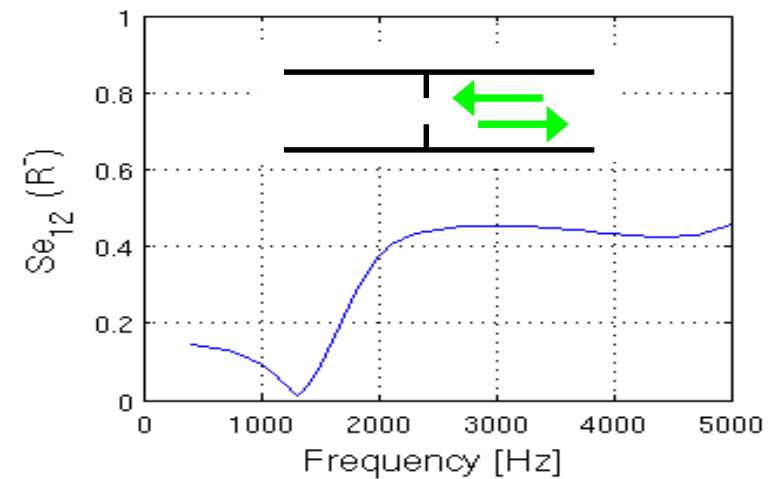
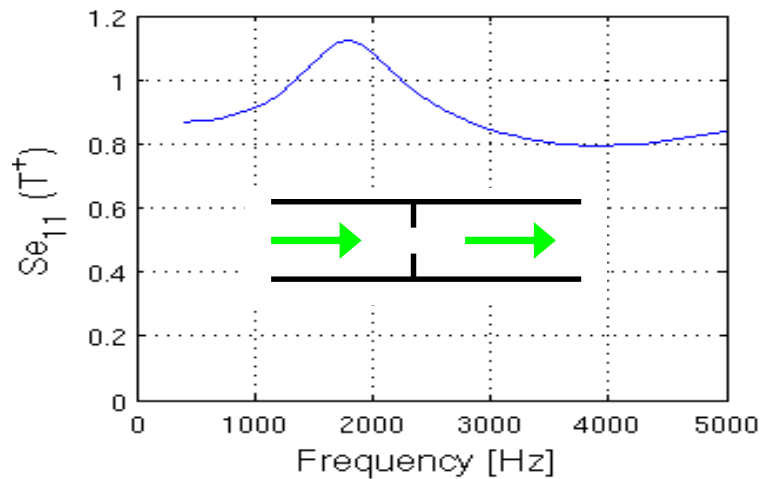
Scattering matrix



$$\begin{pmatrix} (1+M) \hat{\rho}_{2-} \\ (1-M) \hat{\rho}_{1-} \end{pmatrix} = \begin{pmatrix} T^+ & R^- \\ R^+ & T^- \end{pmatrix} \begin{pmatrix} (1+M) \hat{\rho}_{1+} \\ (1-M) \hat{\rho}_{2+} \end{pmatrix}$$

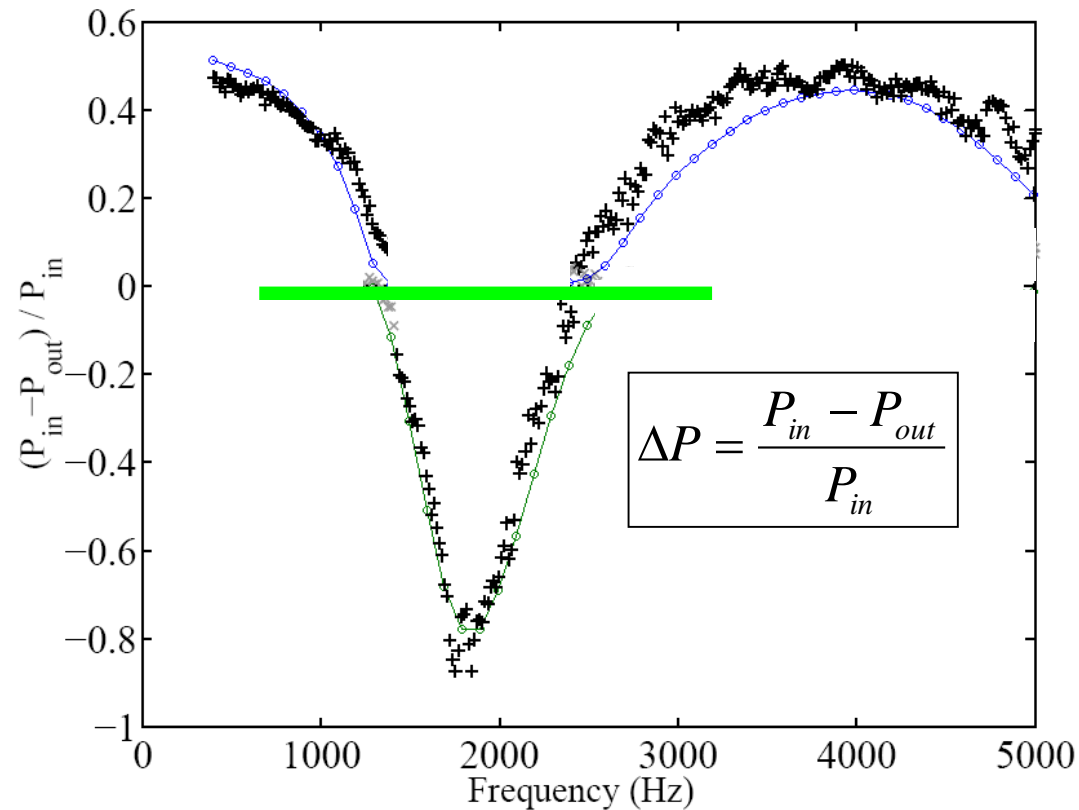
- Relates outgoing waves to incident waves.
- Every matrix element is a function of frequency.
- Works only in the plane-wave regime!

Scattering matrix, results (M=0.044)



Whistling potentiality (POWER AMPLIFICATION)

Power balance

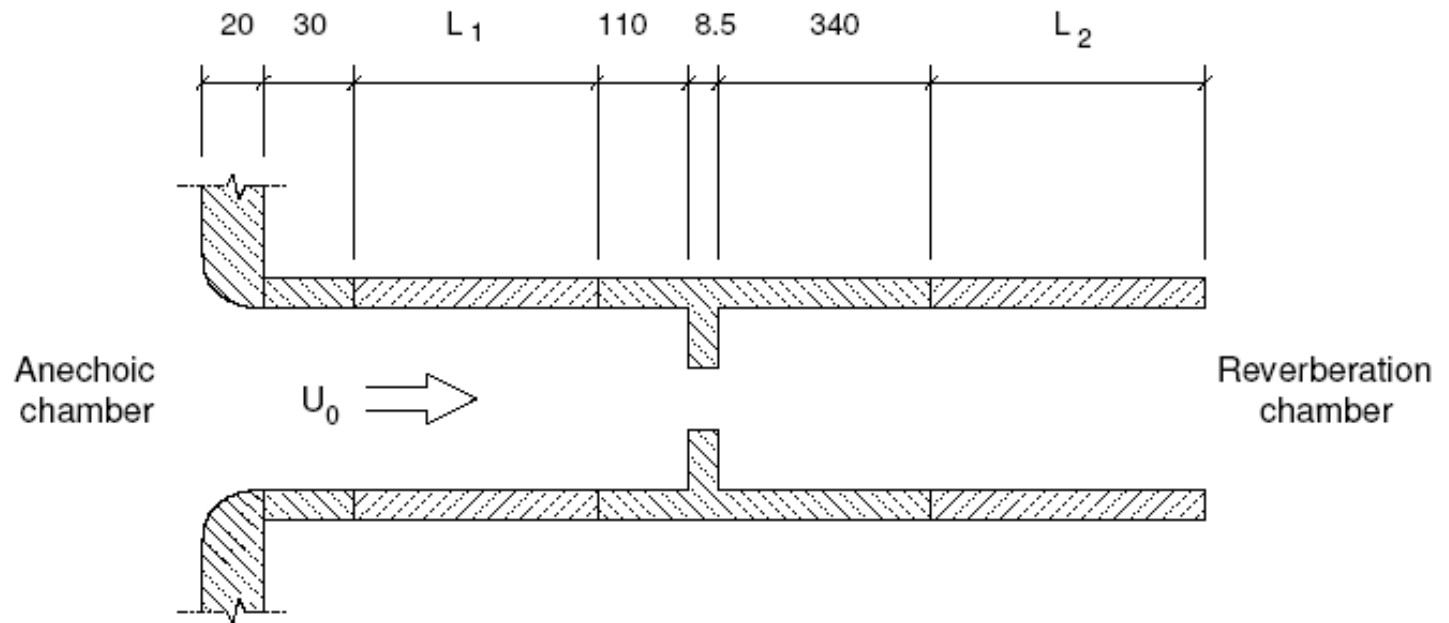


- Measurements: Testud et al. (JSV 2009)

Whistling setup



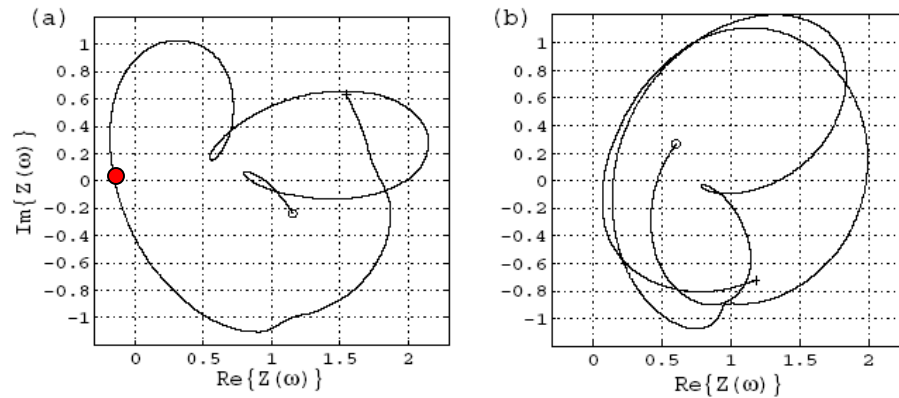
ROYAL INSTITUTE
OF TECHNOLOGY



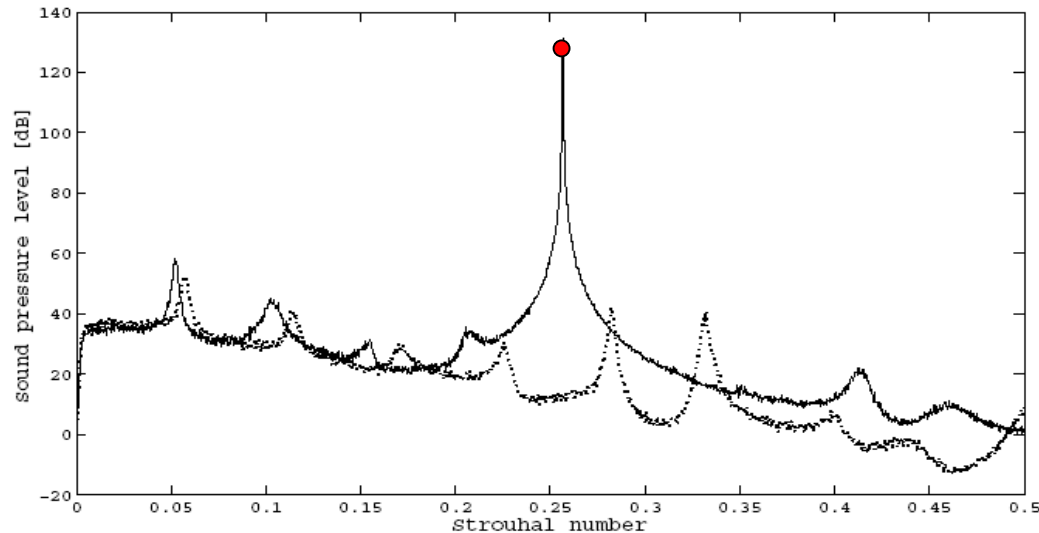
Nyquist (plot of $\det(E-SR)=0$)*



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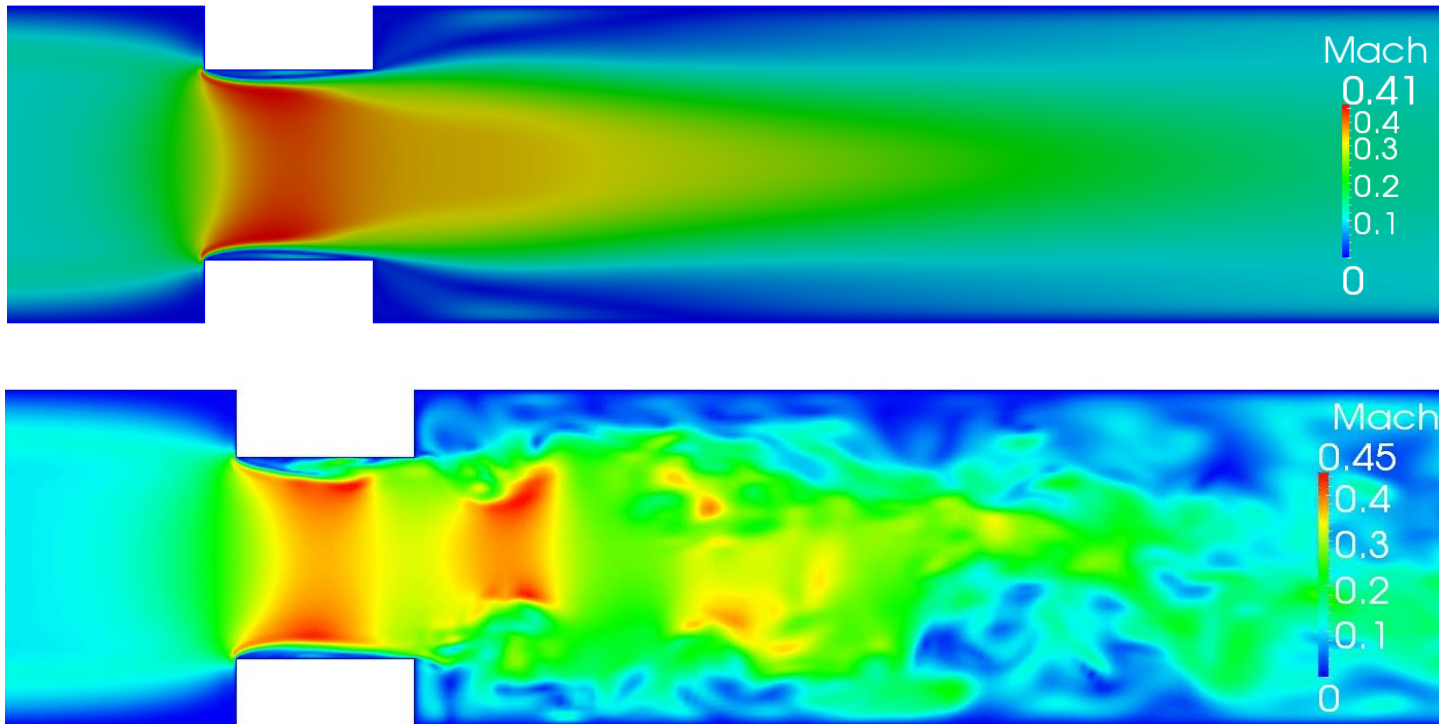


From Ref. [7].



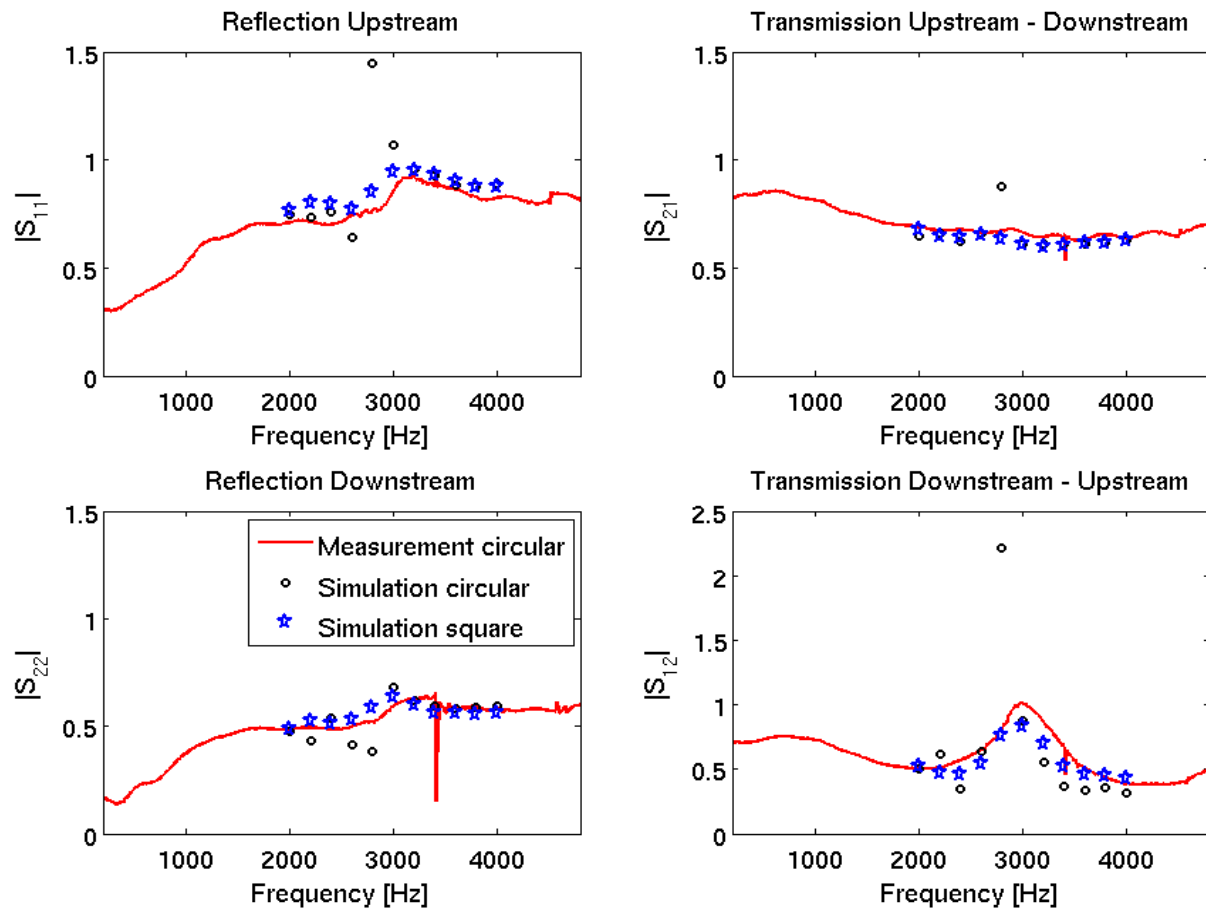
*) K. Karlsson and M. Åbom (2011), On the use of linear acoustic multi-ports to predict whistling in confined flows. Acta Acustica united with Acustica 97(1), 24-33.

Single Orifice ii) Complete 2-port (plane wave range) using LES [8,9]

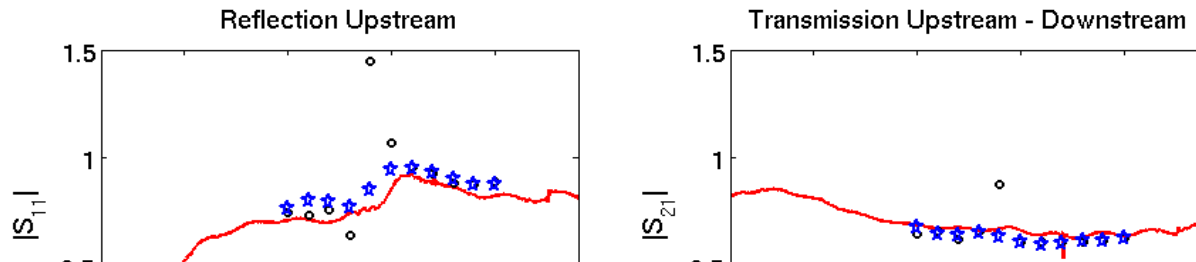


Orifice thickness 20 mm, Diameter 24 mm. Two duct cross-sections: circular and square. Area contraction ratio 0.36. Sound speed 343 m/s. Mach number 0.09, Re-number 80,000.

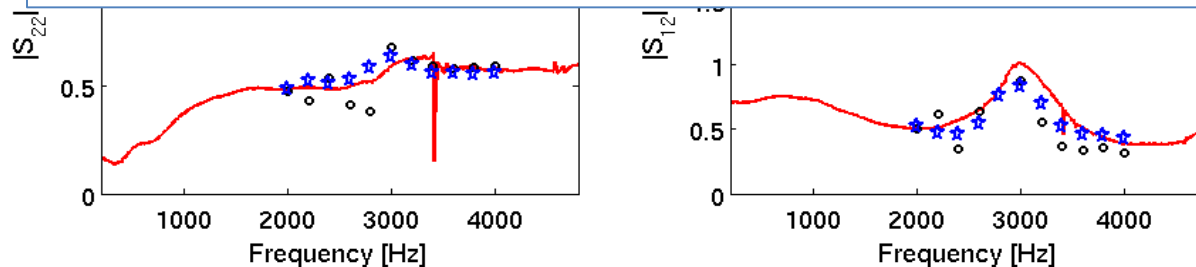
Scattering matrix, $M=0.09$ [8,9]



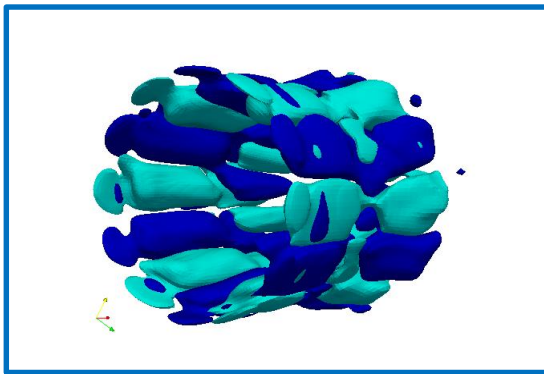
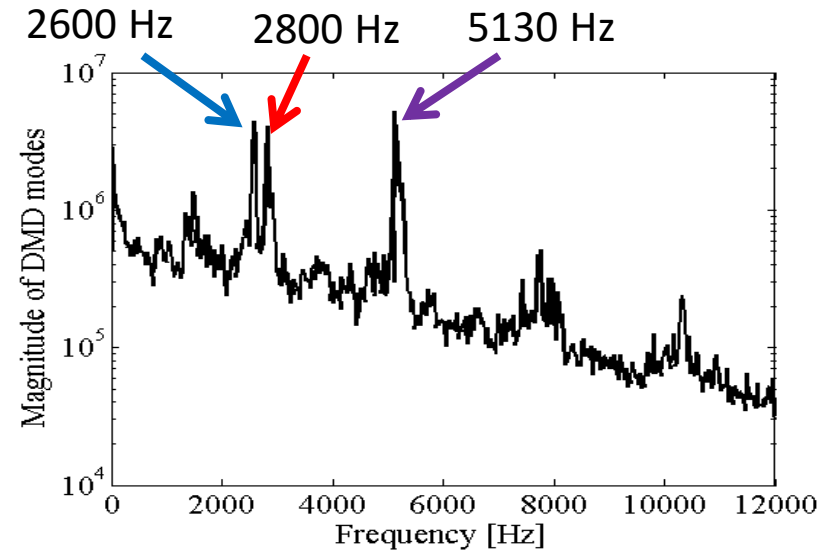
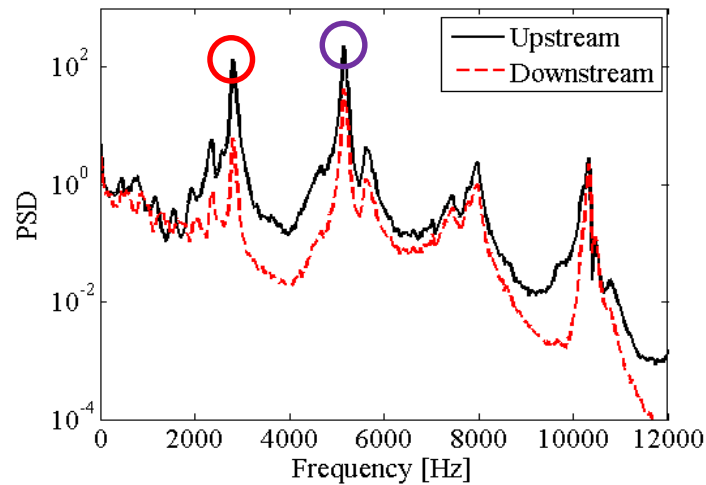
Scattering matrix, $M=0.09$ [8,9]



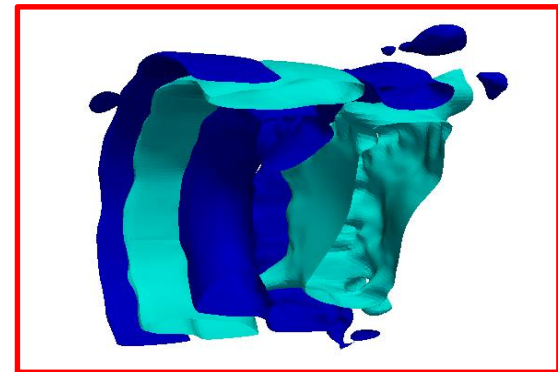
Pure harmonic incident waves were used and besides projecting the data on the plane wave mode phase averaging was applied to improve the S/N ratio.



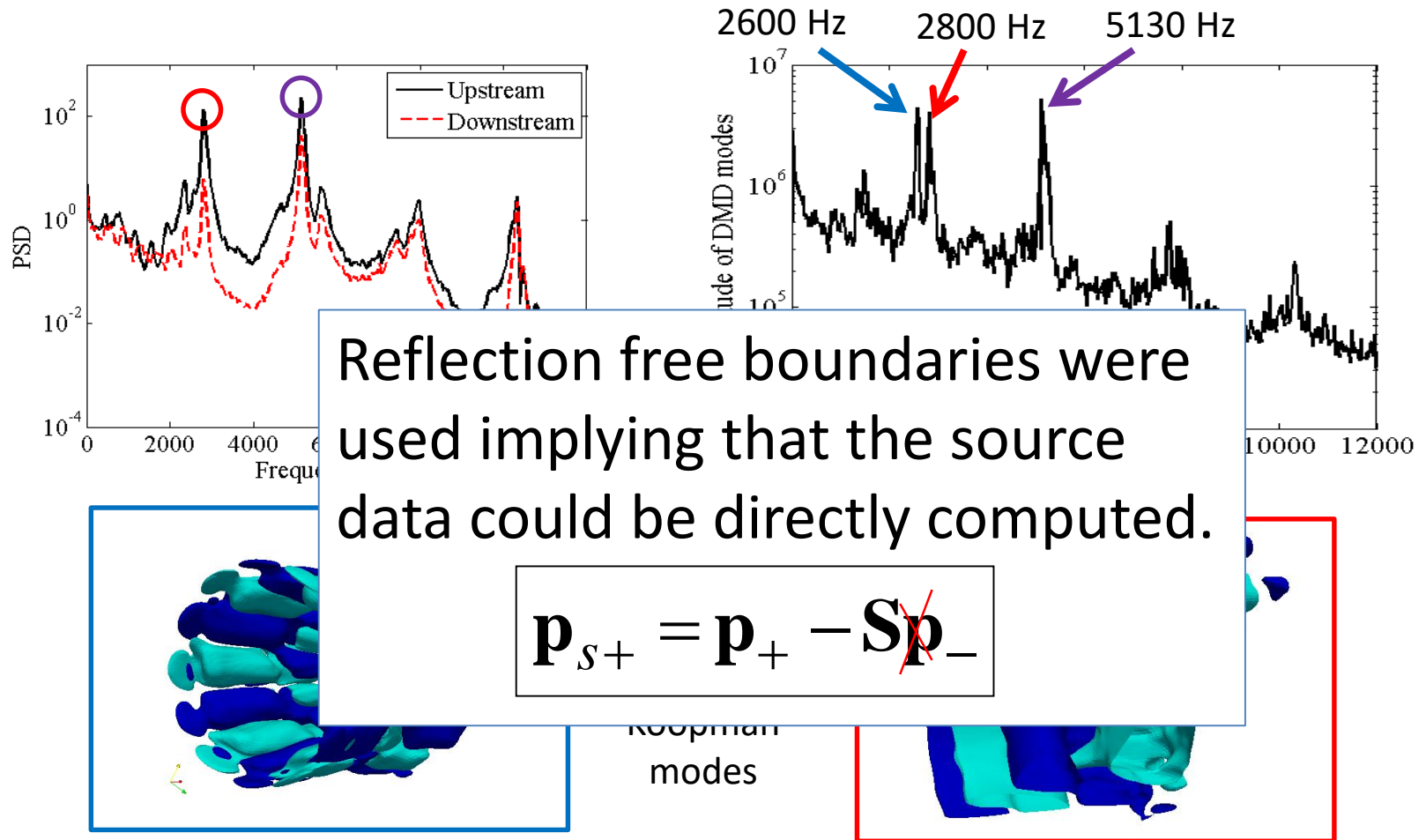
Source strength, $M=0.09$ [8]



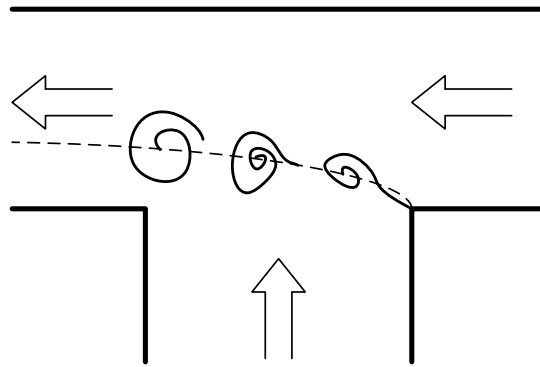
DMD =
Dynamic or
so called
Koopman
modes



Source strength, $M=0.09$ [8]

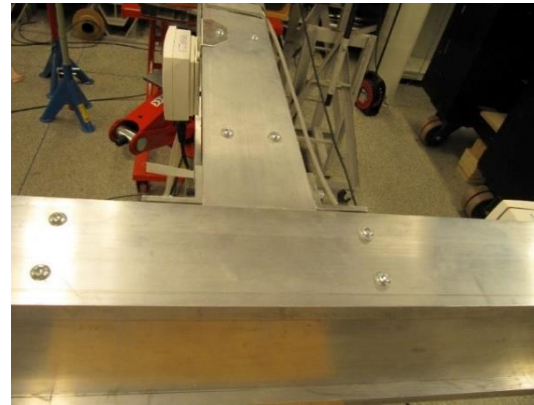
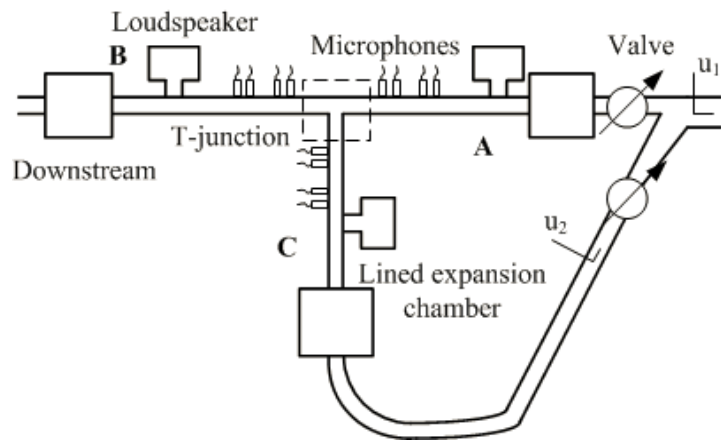


Aeroacoustic response of a T-junction [10]



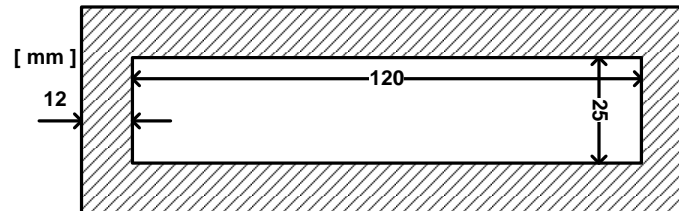
T-junction with open ends
in a pipe network and mixed
grazing&bias flow conditions

Experimental set-up



Possible phenomena:

- Sound attenuation
- Sound generation

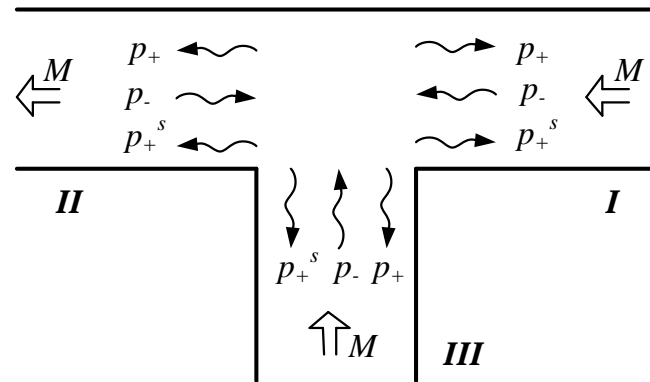


N.B. The three ducts forming the junction were equal

Plane waves = 3-port scattering matrix

$$\mathbf{p}_+ = \mathbf{S} \mathbf{p}_- + \mathbf{p}_+^s$$

$$\mathbf{S} = \begin{bmatrix} R_I & T_{II,I} & T_{III,I} \\ T_{I,II} & R_{II} & T_{III,II} \\ T_{I,III} & T_{II,III} & R_{III} \end{bmatrix}$$



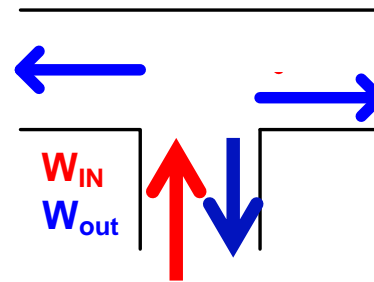
\mathbf{p}_- Incoming acoustic waves;

\mathbf{p}_+ Outgoing acoustic waves;

\mathbf{p}_+^s Acoustic waves independent on the incoming waves.

Example: Power balance sound incident from branch III

$$\mathbf{S} = \begin{bmatrix} R_I & T_{II,I} & T_{III,I} \\ T_{I,II} & R_{II} & T_{III,II} \\ T_{I,III} & T_{II,III} & R_{III} \end{bmatrix}$$



$$\frac{\langle W_{out}^{III} \rangle}{\langle W_{in}^{III} \rangle} = \frac{|R_{III}|^2 (1 - M_{III})^2}{(1 + M_{III})^2} + \frac{|T_{III,II}|^2 (1 + M_{II})^2}{(1 + M_{III})^2} + \frac{|T_{III,I}|^2 (1 - M_I)^2}{(1 + M_{III})^2}$$



$$\frac{\langle W_{out}^{III} \rangle}{\langle W_{in}^{III} \rangle} < 1 \Rightarrow \text{Dissipation}$$

$$\frac{\langle W_{out}^{III} \rangle}{\langle W_{in}^{III} \rangle} > 1 \Rightarrow \text{Amplification}$$

Numerical method 2D Linearized Navier Stokes Equations in frequency domain

Mean flow: RANS k - ε model

Acoustic field: LNSE

Continuity equation

$$-i\omega\hat{\rho} + \hat{\rho} \frac{\partial u_{0k}}{\partial x_k} + u_{0k} \frac{\partial \hat{\rho}}{\partial x_k} = -\frac{\partial \rho_0 \hat{u}_k}{\partial x_k}$$

Momentum equation

$$u_{k0} \frac{\partial \hat{u}_i}{\partial x_k} + \frac{\partial u_{0i}}{\partial x_k} \hat{u}_k - i\omega \hat{u}_i = -\frac{c^2}{\rho_0} \frac{\partial \hat{\rho}}{\partial x_i} + (\nu + \nu_\tau) \left[\frac{\partial^2 \hat{u}_i}{\partial x_j \partial x_j} + \frac{\partial^2 \hat{u}_j}{\partial x_i \partial x_j} - \frac{2}{3} \frac{\partial}{\partial x_j} \left(\frac{\partial \hat{u}_k}{\partial x_k} \delta_{ij} \right) \right]$$

N.B. Here the effect of eddy viscosity has been added to the model as described in A. Holmberg, A. Kierkegaard, C.Weng, A frequency domain linearized Navier-Stokes method including acoustic damping by eddy viscosity using RANS, J. Sound. Vib. 346 (2015), 229-247.

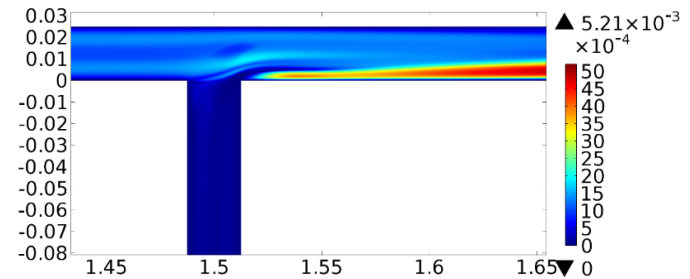
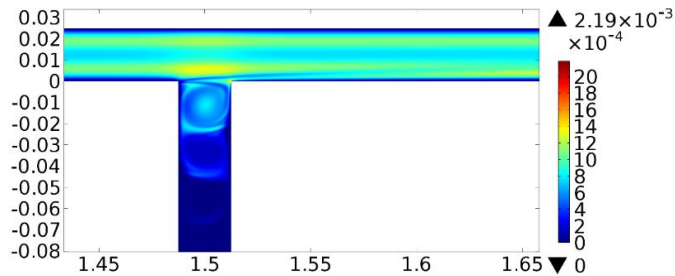


Mean flow based on RANs ($M_g=0.1$)

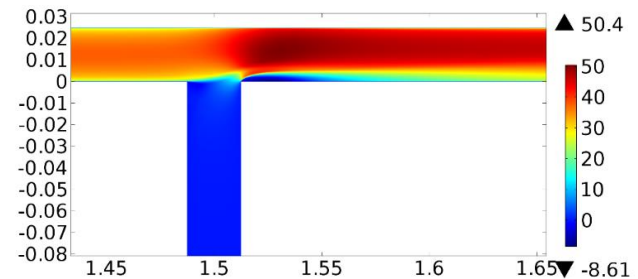
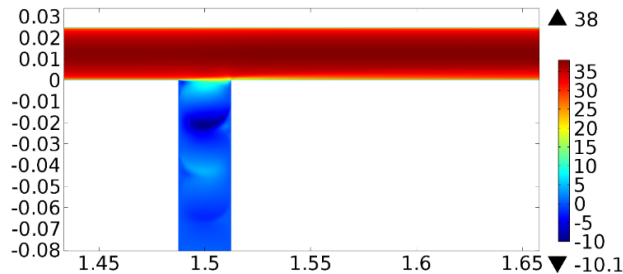
$$M_b = 0.00$$

$$M_b = 0.015$$

Turbulence
viscosity

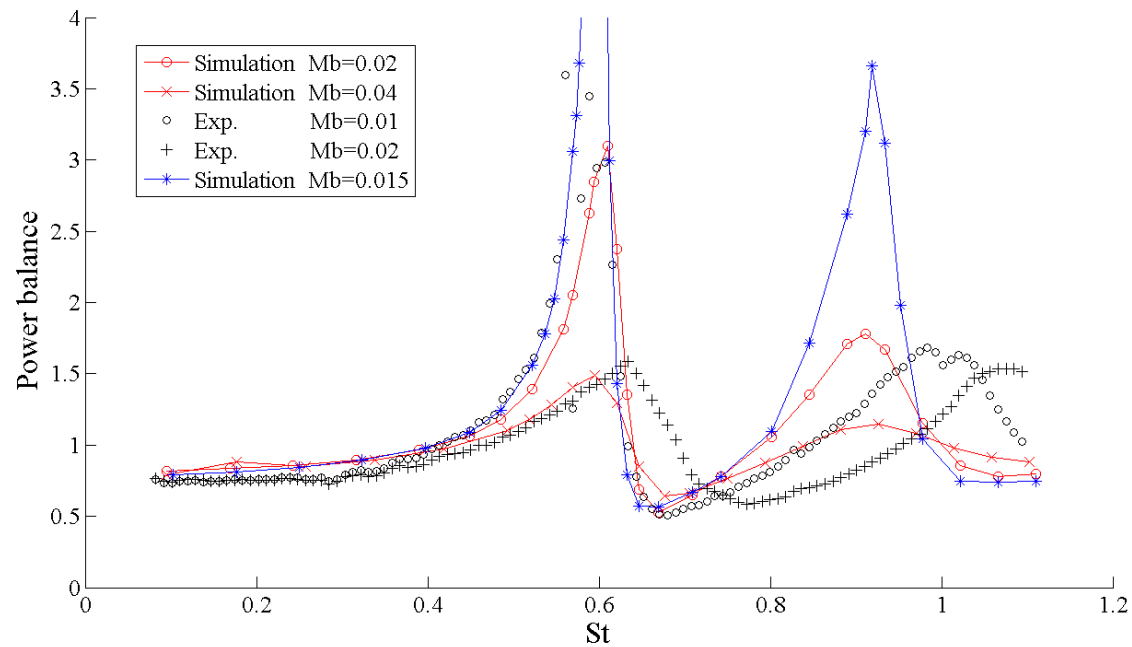


Velocity
in x-
direction



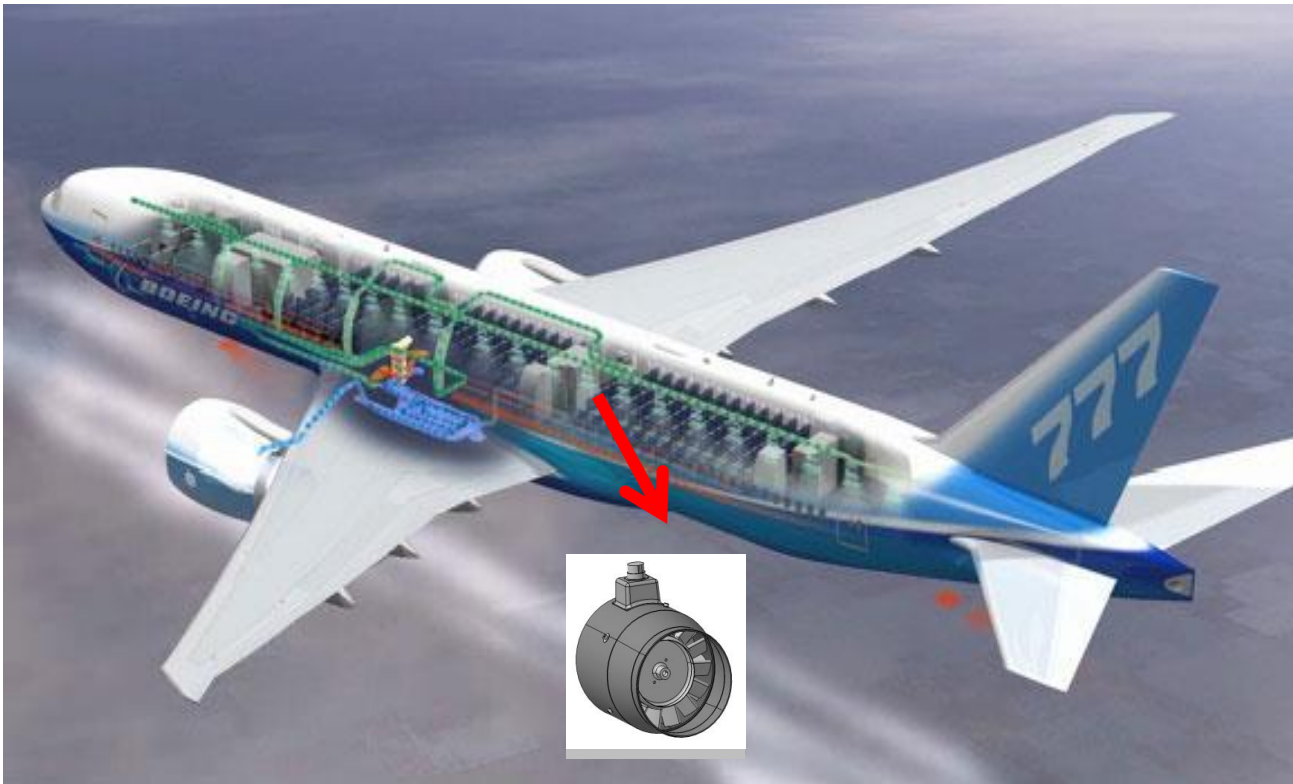


Power balance of different bias flow ($M_g=0.1$)



Sound excited in the side-branch

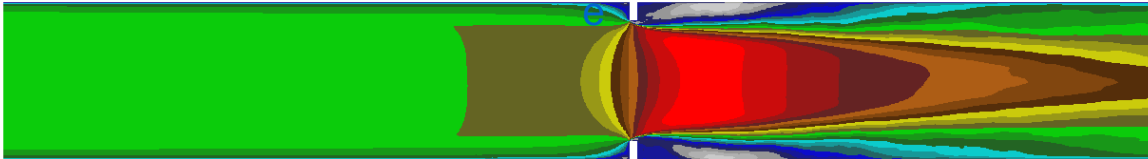
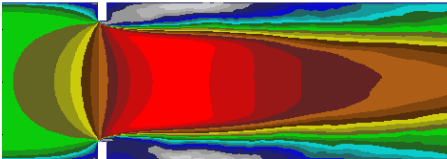
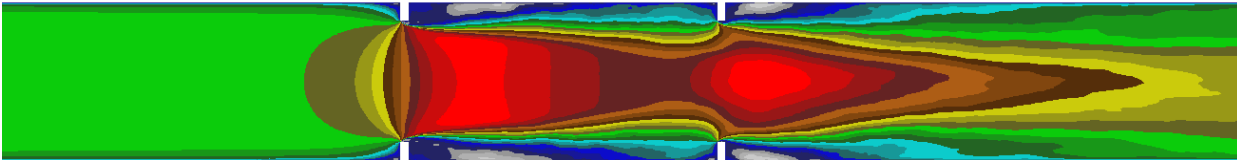
Integrated DDesign of OptimAL VENTilation Systems for Low Cabin and Ramp Noise [12-14]



Objectives [12,13]

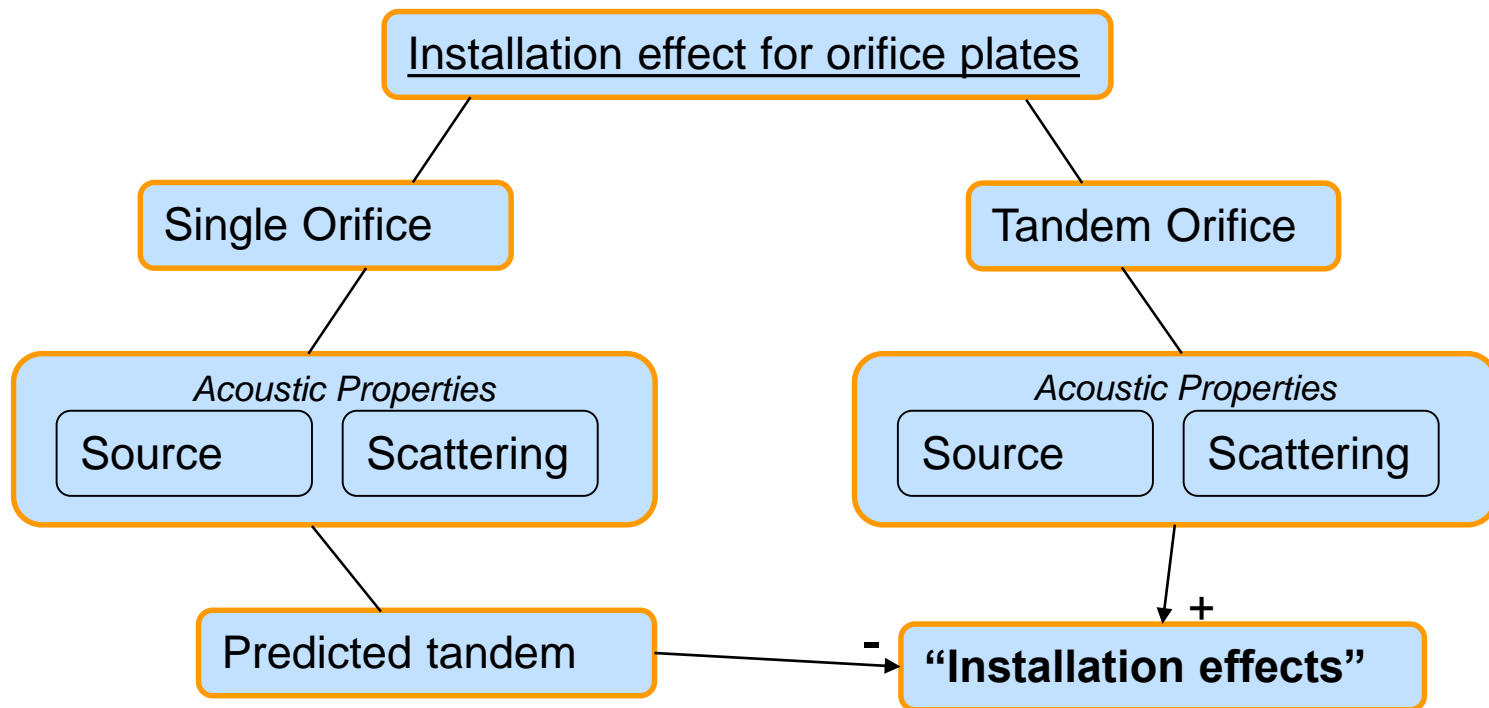
Investigating the effect of installation (acoustic & aerodynamic) on the acoustic properties of induct orifice plates (separation 2D, 4D and 9D)

The problem is simplified to a **single (clean) orifice** and a **tandem – orifice** configuration

 <p>Orifice</p> <p>u-velocity, m/s</p>	<p>Single</p>
 <p>Orifice</p> <p>u-velocity, m/s</p> <p>For the 9D there is very small interaction in the mean flow field</p>	<p>Tandem sep. 4D</p>
 <p>Orifice</p> <p>Orifice</p> <p>u-velocity, m/s</p>	<p>Tandem sep. 2D</p>

Objectives [12,13]

The problem is split into the following parts:

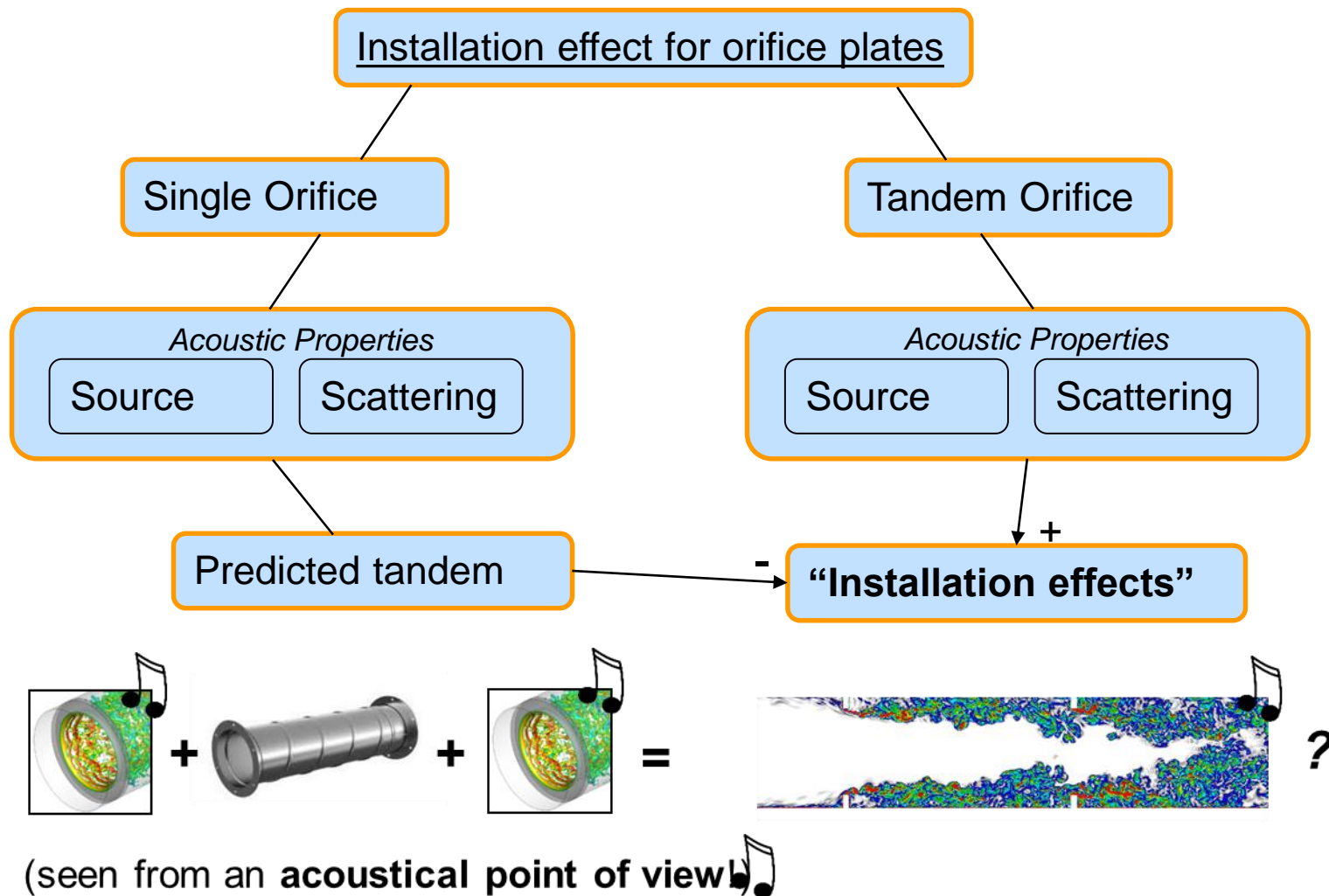


The **installation effects** will simply be **the difference** between ‘predicted’ and ‘real’.

The **Scattering Matrices** should “handle” the acoustic installation effects **BUT** the multi-port **Source strength** assumes an undisturbed inflow....

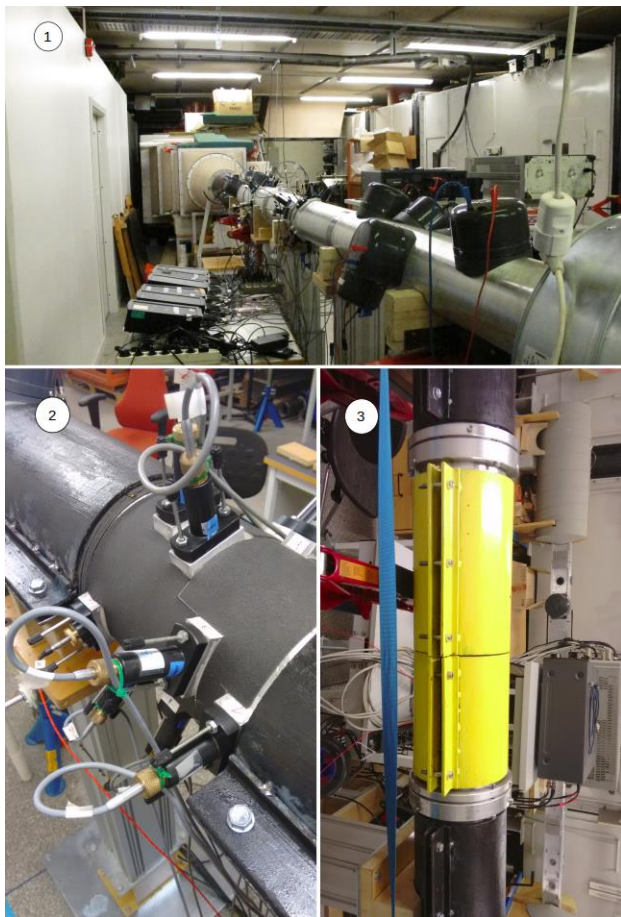
Objectives [12,13]

The problem is split into sub problems



Orifice Measurements

Measurements for model-validation at the *Marcus Wallenberg Laboratory for Sound and Vibration Research at KTH*



- **24 microphones** and **16 loudspeakers** in an optimised setup
- Aluminum pipe-sections with **constraint layer damping**
- Multi-channel excitation with algorithms for **simultaneous, uncorrelated excitation**
- **Modal decomposition** with wave-numbers including visco-thermal damping
- Two stage measurements for **accurate scattering** and **source** characterisation

Sack, S., Åbom, M., & Efraimsson, G. (2016).

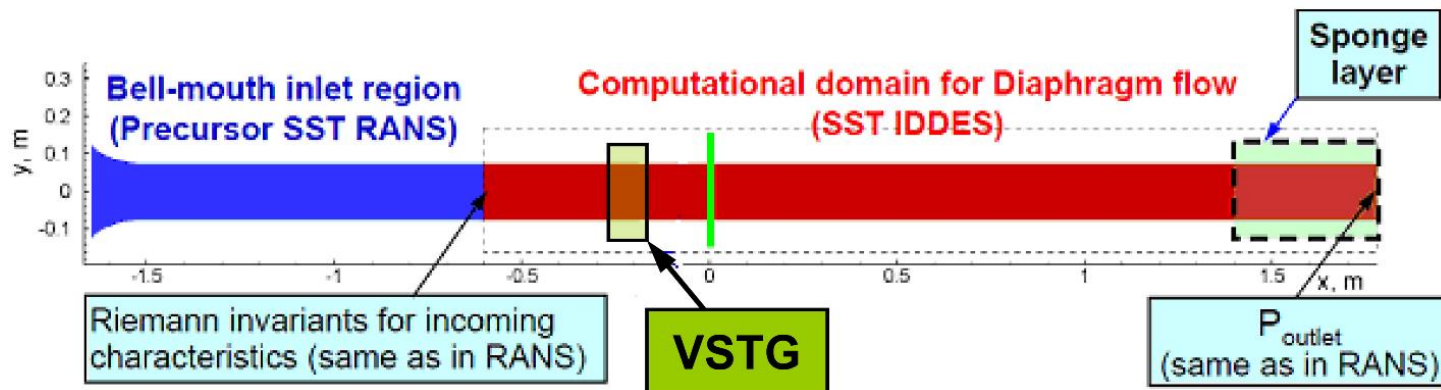
On Acoustic Multi-Port Characterisation Including Higher Order Modes.

Acta Acustica United with Acustica, 102, 834–850.

Orifice Computations (Unsteady Flow)

Hybrid RANS-LES method (IDDES), NTS

- General approach: Direct computations of pressure fields generated by the orifice on the basis of **compressible scale-resolving simulations of the turbulence** with the use of **hybrid RANS-LES method (IDDES)**
 - Combined with Volumetric **Synthetic Turbulence Generator (VSTG)** for “injection” of turbulent content upstream of the noise-generating area
 - Inflow / outflow BCs for IDDES are set based on 2 auxiliary stages
 - 1. Precursor steady RANS of the inlet part of the duct: inflow profiles
 - 2. Precursor RANS of diaphragm(s) flow: used to impose outflow BCs



Orifice Computations (Scattering)

Linearised Navier Stokes Eq. (LNSE), KTH

Linearised Navier Stokes Equations in the frequency domain

$$i\omega\rho + \nabla \cdot (\rho\mathbf{u}_0 + \rho_0\mathbf{u}) = M$$

(1) Mass

$$\rho_0(i\omega\mathbf{u} + (\mathbf{u} \cdot \nabla)\mathbf{u}_0 + (\mathbf{u}_0 \cdot \nabla)\mathbf{u}) - \nabla \cdot \boldsymbol{\sigma} = \mathbf{F}$$

(2) Momentum

$$\rho_0 C_p(i\omega T + (\mathbf{u} \cdot \nabla)T_0 + (\mathbf{u}_0 \cdot \nabla)T) + \rho C_p(\mathbf{u}_0 \cdot \nabla)T_0$$

(3) Energy

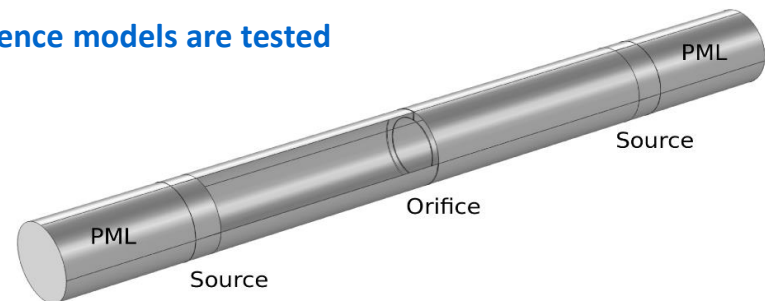
$$-\alpha_0 T_0(i\omega p + (\mathbf{u} \cdot \nabla)p_0 + (\mathbf{u}_0 \cdot \nabla)p) - \alpha_0 T(\mathbf{u}_0 \cdot \nabla)p_0 - \nabla \cdot (k\nabla T) = \Phi + Q$$

$$\boldsymbol{\sigma} = -p\mathbf{I} + \mu(\nabla\mathbf{u} + (\nabla\mathbf{u})^T) + \left(\mu_B - \frac{2}{3}\mu\right)(\nabla \cdot \mathbf{u})\mathbf{I}$$

$$\rho = \rho_0(\beta_T p - \alpha_0 T)$$

Background mean flow is computed using RANS, different turbulence models are tested (ongoing work)

similar procedure as for measurements, but with higher number of sampling points

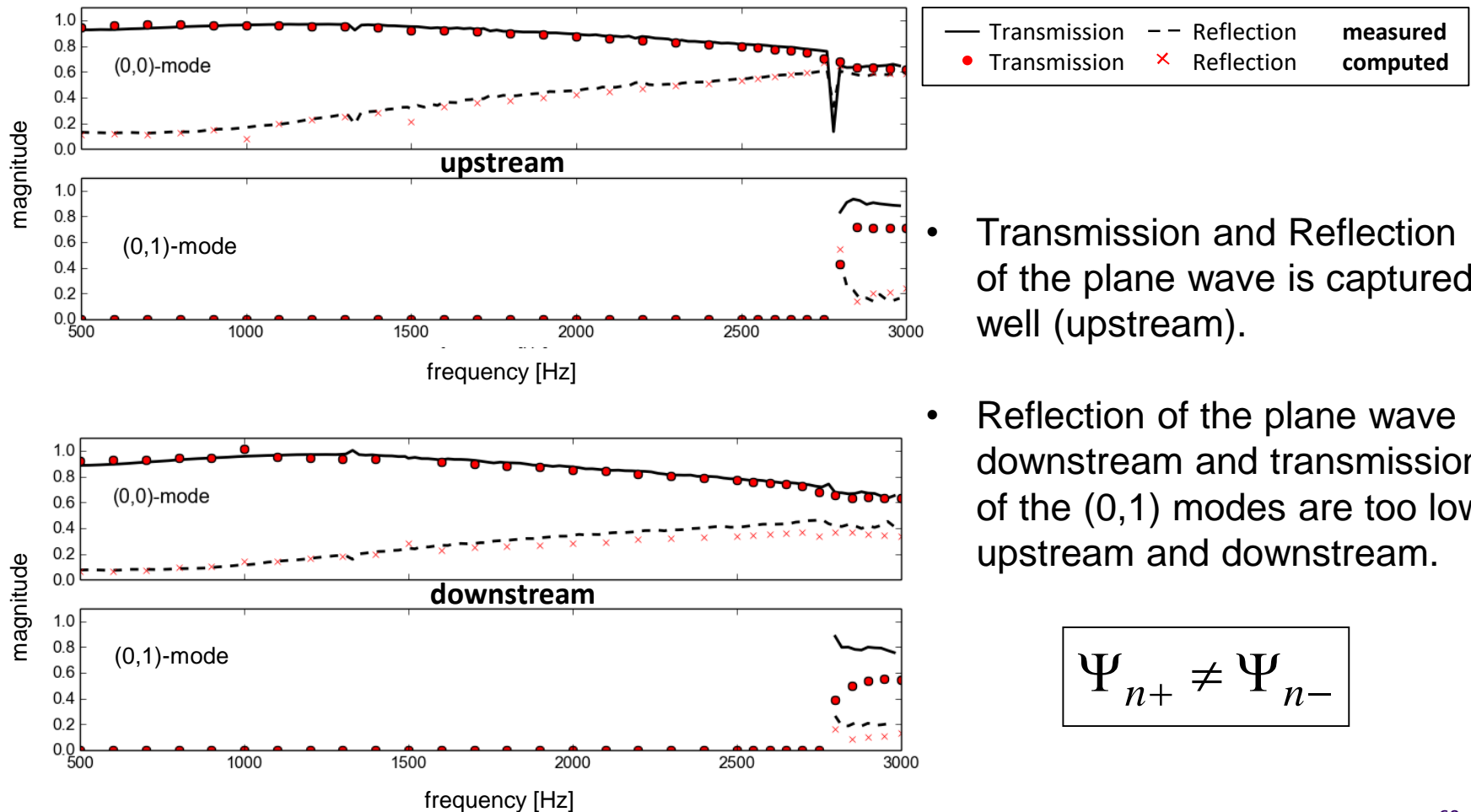


For Linearized-Navier-Stokes solver for acoustic plane wave modes see:

Kierkegaard et al. (2012). Simulations of whistling and the whistling potentiality of an in-duct orifice with linear aeroacoustics. Journal of Sound and Vibration.

Single Orifice Scattering

Linearised Navier Stokes Eq. (LNSE), KTH



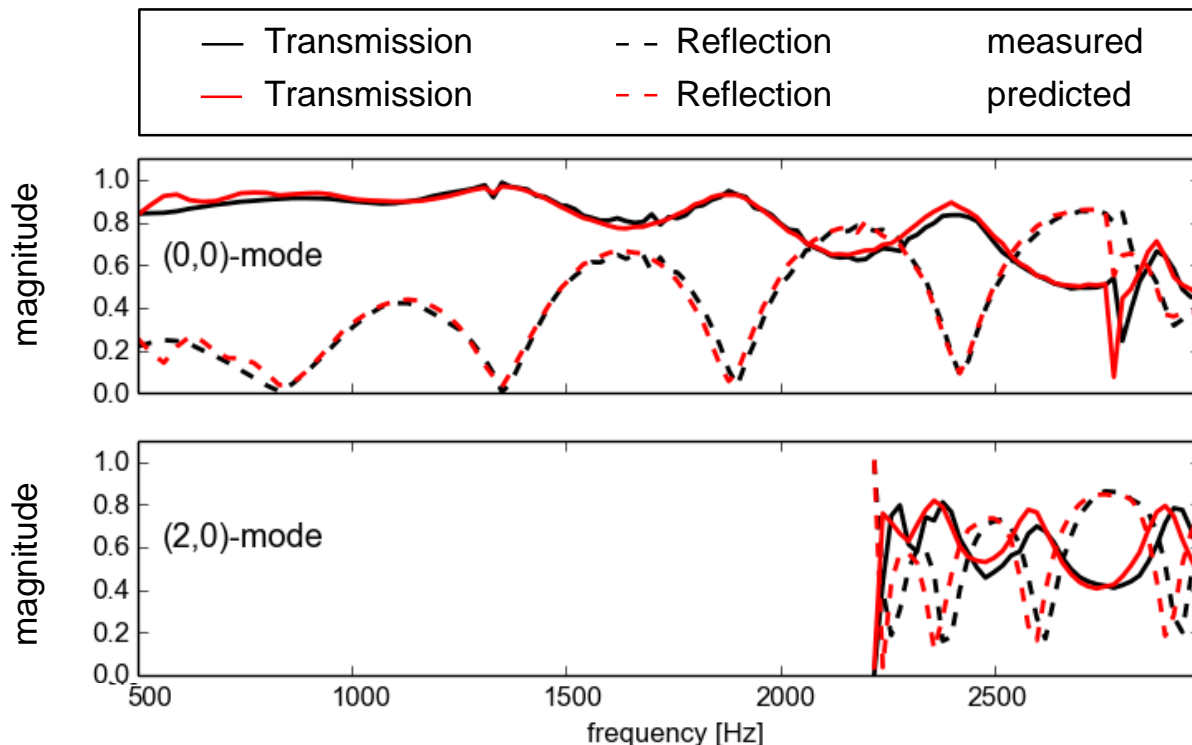
Post-processing: Tandem Scattering

Multi-Port Networks, KTH

Combining two multi-ports is a **multiplication** of their **transfer matrices**
 Computing the **transfer matrix** is a **linear operation** on the scattering matrix

→ computational inexpensive

2D distance



The sound scattering of an orifice plate is very little effected by disturbed inflow

Post-processing: Source strength

Mode decomposition for modal source power, KTH, NTS

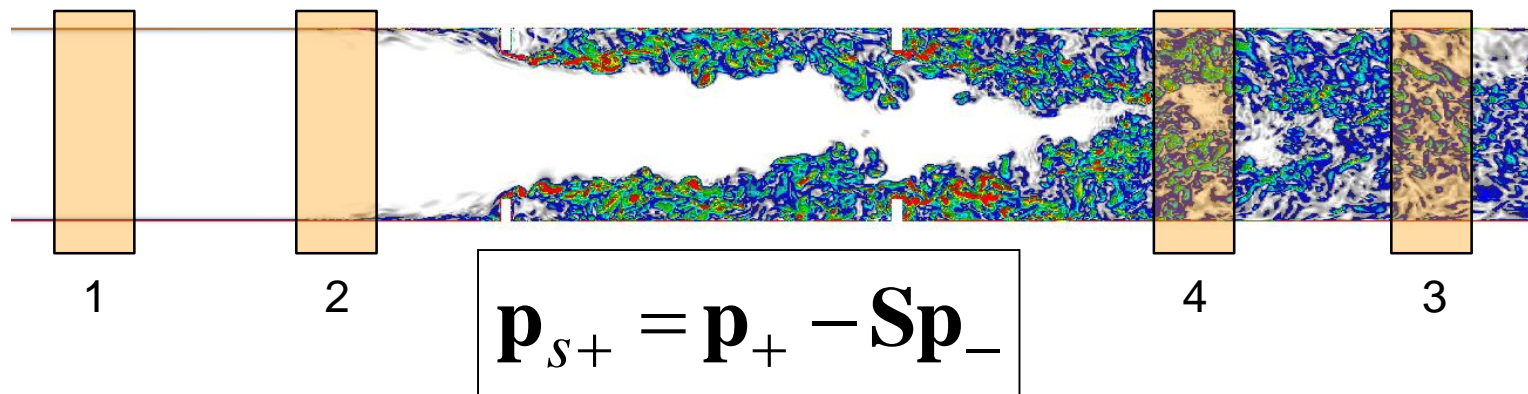
The ‘raw’ pressure fluctuations contain the acoustic signal, but covered by ‘hydrodynamic noise’ that is not part of the acoustics

Approach:

The hydrodynamic fluctuations are only locally correlated

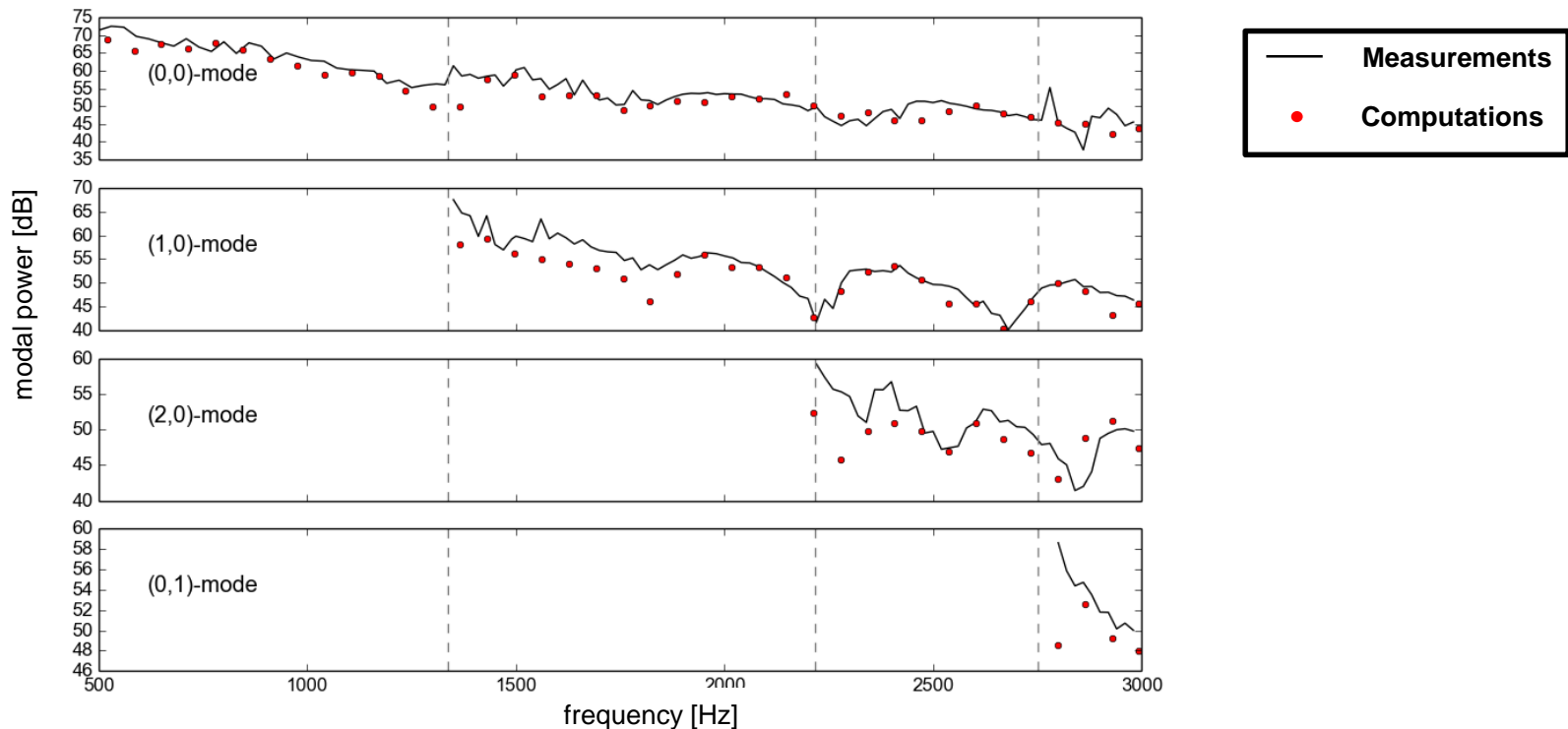
Projection on the acoustic modes and cross-correlating points at “large” separations removes this uncorrelated part of the signal. Note in this case the CFD model was **not reflection-free** so one must use the Scattering matrix to remove reflections.

Cross correlation of 4 decomposition zones with 250 points each (correlation matrix [500x500])



Single Orifice Source strength

Mode decomposition for modal source power, KTH, NTS



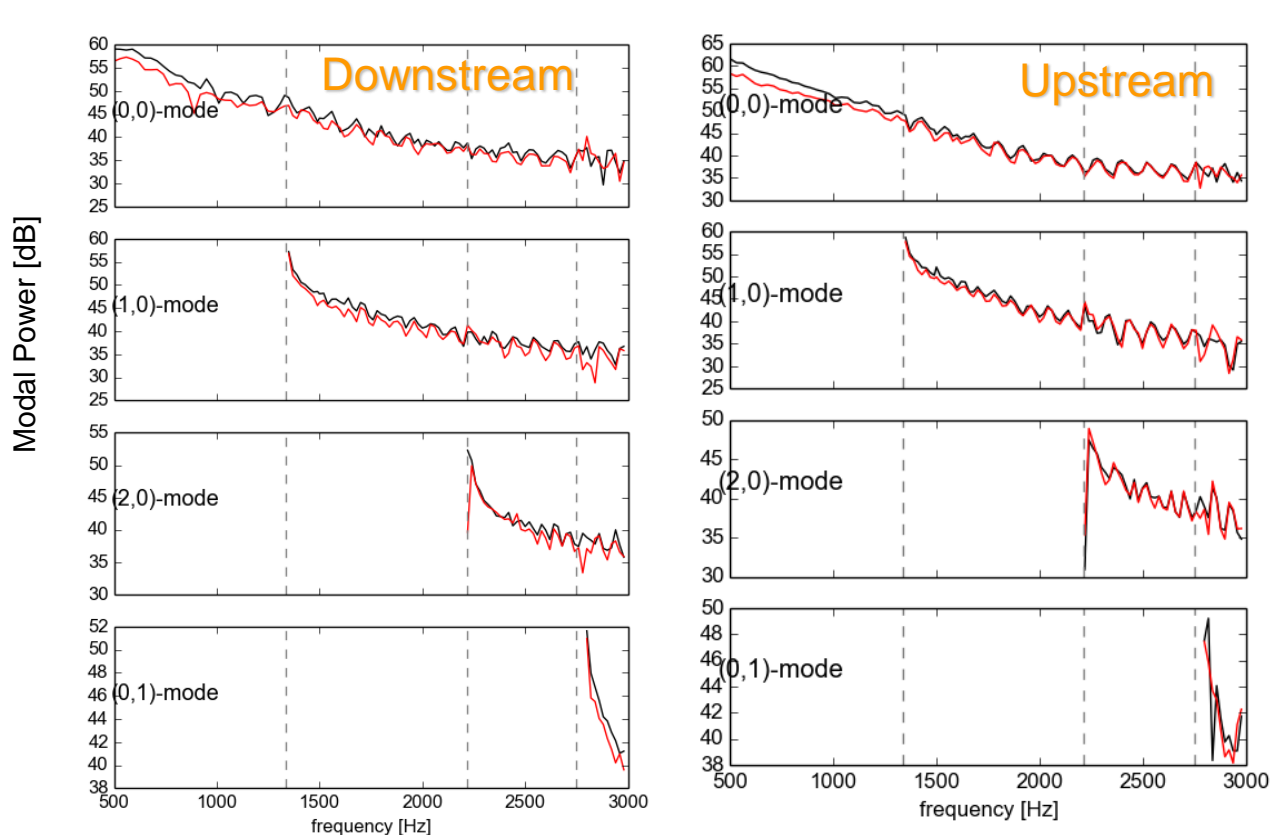
- The agreement is good for all modes and the total levels could be predicted within a few dB.

Post-processing: Tandem Source

Multi-Port Networks, KTH

For the source, the power **cross spectrum** is computed, neglecting correlated **sound sources** between the two multi-ports

→ This will cause aerodynamic installation effects when the flow fields interact”



9D distance

Only very good agreement for the long separation (9D)

SUMMARY

- Multi-port models have traditionally been associated with experiments but a growing trend the last 10 years is to determine multi-port data by CFD models.
- The basis for multi-port models is to project the field on acoustic modes which will reduce hydrodynamic noise (turbulence/vorticity) in the data.
- The multi-port procedure will create reflection free data which makes it ideal for comparing numerical/experimental work.
- Multi-port models are also excellent to analyse cases where flow-sound interactions, e.g., vortex-sound effects, are important (orifice plates, T-junctions,...).
- This opens the possibility to predict amplification of sound and by a system stability analysis find unstable eigen-frequencies (“whistling”).

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3. J. Lavrentjev and M. Åbom, 1995. A measurement method to determine the source-data of acoustic N-port sources. *Journal of Sound and Vibration* 197, 1-16.
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